

CONCORDIA'S THURSDAY REPORT

VOL. 22

FEBRUARY 5, 1998

N° 9

Playwright/actor/editor is in residence at the Centaur Theatre

Professor Kit Brennan gives women actors their own voice

BY BARBARA BLACK

Theatre Professor Kit Brennan has a second workplace this year, the Centaur Theatre, where she is playwright-in-residence. For one day every week, she hangs out at the noble old stock exchange building in Vieux-Montréal, working on a play she is writing in consultation with the artistic director, Gordon McCall.

The diminutive actress and writer, whose plays have won awards and been seen from coast to coast, has just brought out a collection of plays by women for solo performers called *Going It Alone*.

The inspiration came from a trip Brennan took last spring to Galway, Ireland, for a women's theatre festival. She loved the pieces she saw from

around the world, and enjoyed being with 24 other Canadian theatre women. "But it was sad, in a way," she said. "A lot of us Canadians hadn't seen each other's work."

She constructed *Going It Alone* carefully, beginning and ending it with full-length plays, and ensuring that the 32 monologues progressed in theme from childhood to old age. One-woman theatre pieces tend to be not only autobiographical, but "auto-mythologized," she said. It's not enough to be confessional; the pieces have to be shaped artistically, and they are often life-enhancing. In Brennan's words, they can be "demon-chasers" for other women.

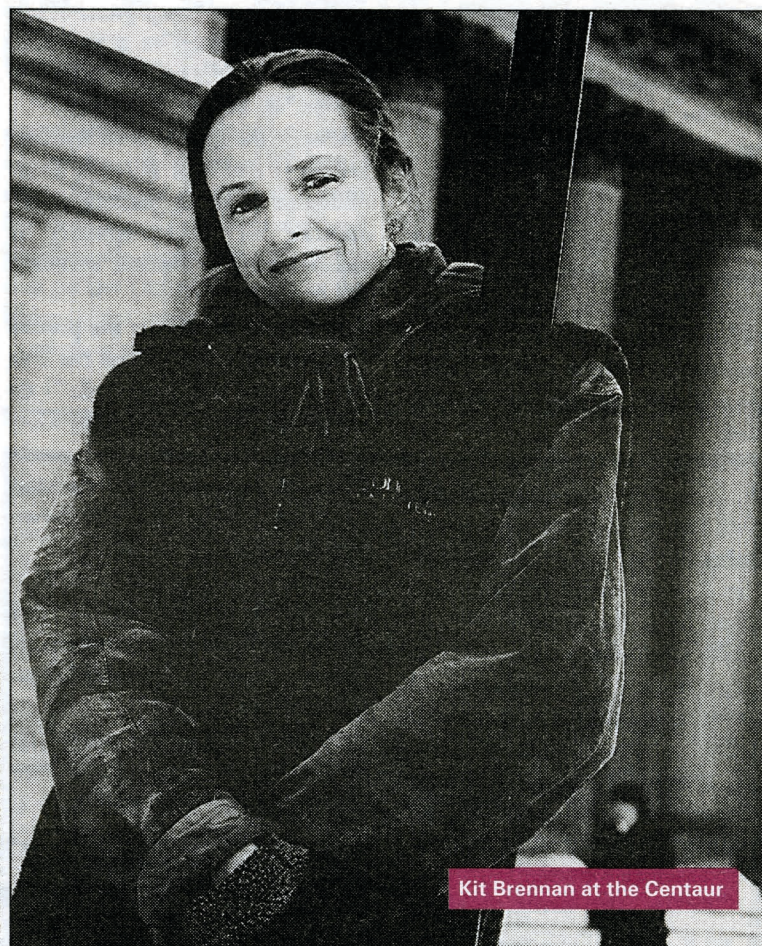
Her own contribution to *Going It Alone* is an excerpt from *Hunger Striking*, a play about anorexia that she

wrote and performed last year at Concordia. Some of the other pieces represent Australia, New Zealand, Tanzania, the U.K. and the U.S., but most are by Canadian women, including Quebecers Marianne Ackerman, Colleen Curran, Svetlana Zylin, Alexandra Haber, Anna Furstenberg and Ann Lambert.

"I want them to be used as audition pieces, for classroom study, and to lead to invitations for women from other countries to perform here and vice versa," Brennan said. *Going It Alone* is published by Winnipeg's Nuage Editions.

Brennan's new play is called *Having*. It's about a girl with epilepsy whose family is disintegrating, but who is transformed by a mysterious

See Brennan, p. 11



Kit Brennan at the Centaur

IN THIS ISSUE

Alumni Awards

Concordia's Alumni Association honours seven people who made a difference

Page 6

Olympic Concordian

Exercise Science Professor George Short is inducted into the Saskatchewan Sports Hall of Fame

Page 7

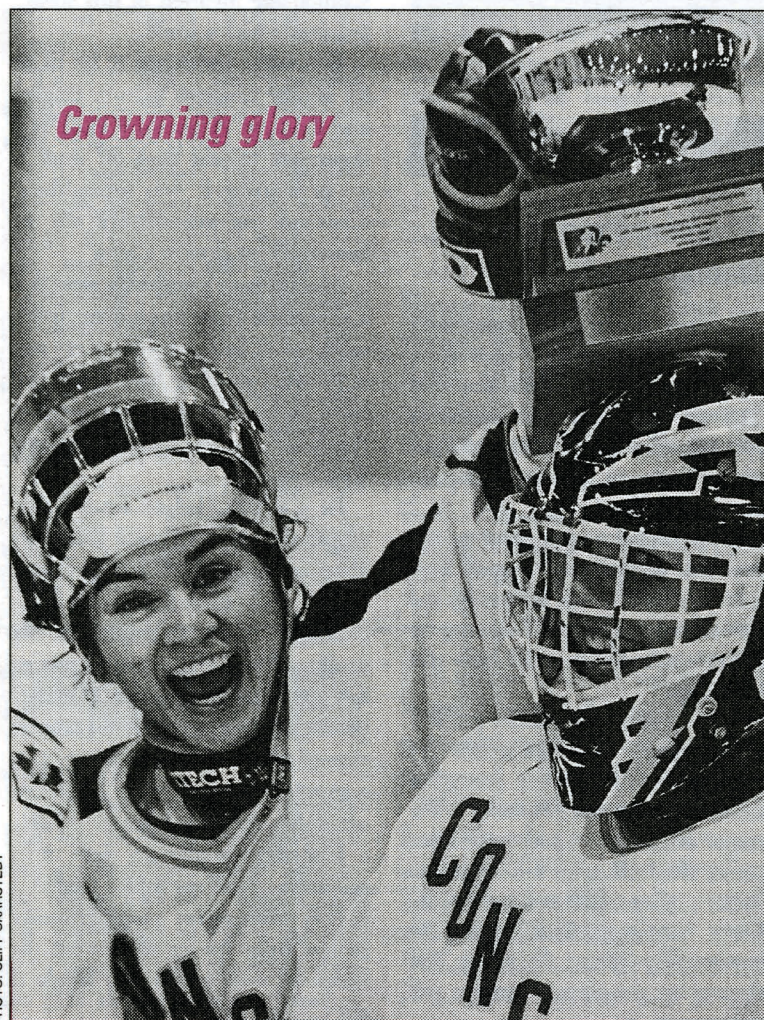
Can't get enough of the ice storm

Students seek counselling, payroll staff work to make sure we eat, and more physical resources employees are thanked

Page 8

Next issue:
February 19

Our women win Theresa Humes once again



Crowning glory

Goalie Lisa Herritt horses around with the Theresa Humes Trophy and teammate Mai-Lan Lê. The Stingers won the tournament for the sixth year in a row, and hope to win the first CIAU women's hockey championship, to be held here this month. (Want to go? See page 11.)

Concordia's women's hockey team won the sixth Theresa Humes Hockey Tournament in a row by just one point at an exciting final game on Sunday, January 25 before 250 fans at the Concordia Arena.

They beat the University of New Hampshire Wildcats 5-4.

The Stingers were trailing 4-2 as late as two minutes into the third period. Centre Corinne Swirsky scored with only four minutes to go, and was named most valuable player of the tournament.

It was the 30th edition of the

event, which is named after a former director of women's athletics at Concordia. The competing teams were the St. Laurent Patriotes, the Guelph Gryphons, the Toronto Varsity Blues, the Dartmouth Big Green, 4-Glances, the UQTR Patriotes, the New Hampshire Wildcats and the Concordia Stingers.

Interest in women's hockey is especially high this season, as it becomes an official Olympic sport at the Nagano Olympics. Three Concordia alumni are on the U.S. or Canadian Olympic teams. -BB

Sharp exchange on role of universities

The following is an excerpt of a speech delivered to the Canadian Club of Montreal on January 26 by Bernard J. Shapiro, Principal and Vice-Chancellor, McGill University

McGill will be forced to reduce spending per student to less than \$10,000. Compare this to, say, Chicago or MIT, where the resources available to teach each student range between \$50,000 and \$80,000 U.S. Yet every time we think aloud about

reducing the number of students, either we are accused of being elitist or told that our operating budget would collapse beneath the weight of job-security commitments to faculty and staff.

Why haven't Quebecers sounded the alarm? Why is it that when I asked Minister of Education Pauline Marois what can be done, she tells me that her colleagues in Cabinet never hear on

See University, p. 5

Professor studies wall talk

BY PHIL MOSCOVITCH

Is graffiti an eyesore? Vandalism? Meaningless scribbles? Not to English Professor Lewis Poteet.

Best known as the author of a series of books on slang and catch-phrases, Poteet, who has taught at Concordia since 1969, has turned his attention to words spray-painted, written and carved on walls.

He gave a talk in which he applied the language of literary criticism to graffiti at the English Department's faculty colloquium on December 4. Poteet calls it *Wall Talk in Montréal/Laissez les murs de Montréal parler: Les Galeries d'art de Laval-Ouest/Writing, Speaking and Inscribed Bridge*.

The hour-long multimedia presentation includes slides of graffiti from two continents and *Monty Python* film clips. Its focus, though, is on a graffiti-laden bridge (which Poteet calls "Les Galeries d'art de Laval-Ouest") near his home. The bridge, he said, is typical in some of the essential truths it reveals about graffiti.

Poteet's interest in the wall-written word dates back decades. He first wrote on the subject in a 1990 *Matrix* magazine article.

"Graffiti," he wrote, "almost always is a performative utterance, usually subversive of the status quo, the voice of the voiceless. Graffiti tends to express the anger, insights, specific proposals for change, 'political program,' philosophy, and so forth of those who are colonized, excluded, marginalized. Graffiti ful-

fills the criteria for folk poetry; it is compact, concise, direct, and almost always in the language of the local people."

Over the next few years, Poteet found himself returning to the article again and again. "I was proud of this piece. I would go back to it and think this was the best thing I'd ever written," he said.

One of the keys to understanding graffiti is that it is as much about dialogue as about making statements. He said "graffiti is characterized by riposte, response and erasure."

In a sense, it mirrors the printed word, over which the writer has little control once it is published. "I do believe that we can see things about how writing is an attempt to make utterance last longer. But at the same time, we give up control," Poteet said.

At the same time, graffiti, with its frequent use of code language, and its use as a means of expression for the disenfranchised, is also "about failure of communication."

Poteet doesn't see the rise of "tagging" (in which graffiti artists colourfully sign their names on as

many surfaces around town as possible) as detracting from graffiti's essentially political nature.

"It still is pretty much political, often in the sense that 'I'm young, I've got spray-paint and I'm fast.' It's political in the broadest sense," he said. Poteet added that he believes tagging is "political because of identity. Identity is a mixture of what I feel and what is accepted by certain others about me."

Poteet, who has spent his entire academic career at Concordia, will be leaving the University at the end of 1998. He is currently at work on *Cop Talk*, a book of police slang that he is co-writing with his brother Aaron, who has a degree in criminal justice. Next month, he will be travelling to Texas and Kansas to promote *Plane Talk*, a book on aviation slang published in late 1997.

He would like to take his graffiti presentation on the road to universities across North America. Ideally, Poteet would spend a few days in each town and incorporate local graffiti into the presentation. He hopes to eventually publish an illustrated coffee-table book on the subject.



Graffiti may be an eyesore to some, but to Lewis Poteet, it is folk poetry.

Stress just won't cut it in China, Johns found

Taking the day off: What is acceptable?

BY RACHEL ALKALLAY

Concordia University's Management Department was recently involved in a groundbreaking study on workplace absenteeism involving the People's Republic of China.

"Perceptions of Absence from Work: The PRC versus Canada" is one of the first substantive cross-cultural studies of absenteeism, according to its co-author, Management Professor Gary Johns.

The study, funded by FCAR and SSHRC, used Canadian data from 1991 and Chinese data from 1994. A total of 1,209 employees and 236 managers at manufacturing and utility companies in Canada and in China's Hubei province were surveyed.

Professor Johns' partner in the inquiry was Jia Lin Xie, one of his former PhD students and now a management professor at the University of Toronto.

The right people

It was fortunate that Professor Xie was an integral member of the study, Johns said. Because she was born, raised and spent part of her career in China, she had a good understanding of how to gain access to the right people and organizations and how to ask the questions in a friendly, effective way. "There was a lot of schmoozing involved in this study," Johns said with a smile.

Equivalent terms had to be found for similar concepts in both English and Chinese. A question like, "Is it legitimate to take time off work to go to a lawyer?" was unusable in Chinese, because there are no lawyers to speak of in China.

Absenteeism is naturally viewed as a deviation from the norm, Johns said, and both employees and employers need to find a comfort level in justifying absenteeism to themselves, their co-workers and their bosses.

In Canada, Johns found that employees underestimate their own absences from work and overestimate the absences of their colleagues. Chinese employees also underestimate their own absences, but justify them by saying that their particular work group is superior to that of others in their occupation; as a group, they say, they are absent less often than others in equivalent jobs.

Canadian responses were more self-serving; the employees tended to justify themselves as individuals, rather than trying to protect the image of their group as a whole as the Chinese did.

Chinese managers estimated the absenteeism levels of employees almost identically to the employees' own estimates. "They have a need to see eye-to-eye," Johns explained.

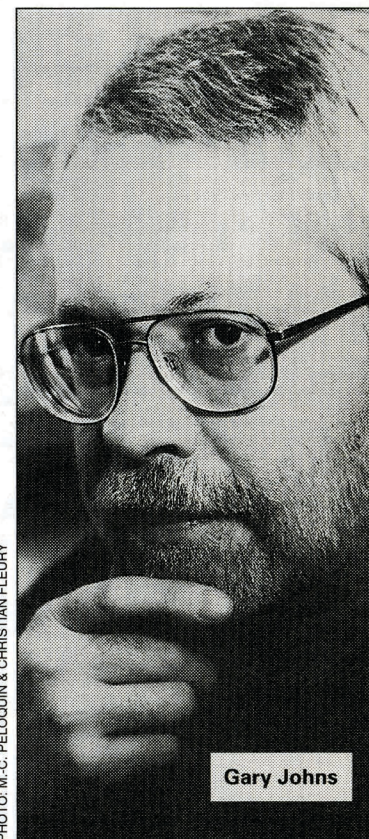


PHOTO: M.-C. PÉLOQUIN & CHRISTIAN FLEURY

Gary Johns

Canadian managers have more stringent standards than employees, but they also underestimated their absenteeism levels.

"The psychology of the two countries is very different. And we were studying fairly straightforward stuff," Johns said. "It gives (one) a real appreciation of people who work regularly with cross-cultural material. This is the most interesting piece of work I've ever done in my career."

Before the study got underway, Johns and Xie had predicted that family and medical reasons would be considered grounds for work absenteeism, and the facts bore them out.

Poor excuse

But whereas in Canada, minor illness and stress ranked fourth and fifth as valid reasons to take time off work, the Chinese ranked minor illness as sixth, and stress, at number 10, proved a poor excuse. "Stress is simply not considered a good reason for absenteeism in China," Johns said.

On the other hand, contrary to many Canadians, the Chinese consider domestic reasons legitimate cause for absenteeism. Johns believes that part of the reason is that there was a great deal of housing privatization going on in the Chinese city where the study was undertaken. Bad weather is also an acceptable reason for absenteeism in both places; Montreal and Hubei are both cold in the winter.

Here's another reason that applies to both Canada and China. If employees think they are below the norm in absenteeism ("I haven't had a day off in ages"), they can rationalize a little holiday from work.

Concordia University Chemistry and Biochemistry Graduate Research Conference

Friday, February 6

9 a.m. to 6 p.m.

J.W. McConnell Building atrium

Invited lecturers

Oral and poster presentations

IN BRIEF...

Administration stays at Bishop Court

The proposal to move Concordia's senior administration and closely linked departments to the newly acquired Faubourg Tower has been shelved in the interests of saving money and giving priority to expenditures on academic facilities.

Rector Frederick Lowy explained last week that while the move would have promoted efficiency, preparing the unoccupied floor of the Faubourg for administration offices would have cost \$1.4 million.

To improve communication and efficiency, some changes are being contemplated for Bishop Court, the three-storey heritage building at the corner of Bishop St. and de Maisonneuve Blvd. W. which houses the Rector's office and those of the Vice-Rector, Institutional Relations, and the Provost/Vice-Rector, Research. The office of the Vice-Rector, Services, will also move in.

The new consolidated Rector's Cabinet organizational structure, which was to be implemented with the move to the Faubourg Tower, will now happen in Bishop Court.

Faculty of Engineering and Computer Science First Annual Teaching Excellence Awards

Recognizing excellence in teaching, sustained commitment to the improvement of teaching, and creativity in the development of teaching materials and approach
Eligible: Full-time and part-time faculty members who have taught in the Faculty for at least five years

Students and faculty members may pick up nomination forms from any of the four academic units of the Faculty, or from the Dean's office (LB-1001).

Deadline for nominations: February 13, 1998

Communications professor discovers unpublished work of 1950s sociologist

BY EUGENIA XENOS

Communication Studies Professor Kim Sawchuk spent a month and a half in a tent in Texas while on sabbatical so that she could study part of the history of cultural studies.

Sawchuk, who has been researching and teaching courses on gender and technology and the media, was at the University of Austin at Texas, delving into 90 boxes of research files that the famed American sociologist C. Wright Mills left behind when he died of a heart attack in 1962.

"It was like time travel. Mills read five to six newspapers every day, and lots of popular magazines, and his method of working was to clip, to cut out, and to comment. So as you go through the archives, what you find is someone else's vision of the world in another time," she said. "It was like reading a history of America in a very important period of transition — from the 1940s to the 1960s."

Sawchuk was most excited by the discovery of an unpublished manuscript that Mills was still working on, called *The Cultural Apparatus*. "I knew that he had published a couple of articles on culture in the early 1960s, but not that he had conceived of culture as a book project. Today, cultural studies has come to be a great big field. I recently walked into a Chapters bookstore, and I couldn't find sections on Sociology or Anthropology; everything was grouped under Cultural Studies."

In her book on Mills, Sawchuk will analyse all the fan mail she found in the Texas archives and the public's response in the media, as well as flesh out projects he was working on before he died, to come up with a picture of what he was doing in the last years of his life. She



PHOTO: OWEN EGAN

hopes to refute those who denounced his later writings as "political pamphleteering" and not true sociology.

Mills, who taught at Columbia University for almost 20 years, believed that social scientists should take an active, responsible role in society, and that a ruling capitalist and military group hoarded power in the U.S. Among many other books, he wrote *The Power Elite* in 1956, and *The Sociological Imagination* in 1959.

He is often called the "father of the New Left," and Sawchuk said he was one of the first persons to note that American social science in the 1940s and 1950s was very much bound to corporate and commercial culture. He also wrote on Cuba (*Listen Yankee*), and Sawchuk said his widow believes Mills had a heart attack partly because he felt betrayed by Fidel Castro when Cuba aligned itself with the USSR.

Sawchuk said she had never planned to spend this much time on Mills, but that his work and life story "hooked" her. "It also allowed me to look at the forgotten history of dis-

sent of the 1950s."

Previously, the social-activist side of Sawchuk had led her to work with women in technology, with projects like Studio XX, which is a bilingual digital arts and resource centre by and for women. She also supervises numerous students.

As for the charge that cultural studies is not academically rigorous, Sawchuk said, "If what this means is that cultural studies doesn't have a singular method, then I think that's true. But it's allowed people who are in traditional disciplines to do some non-traditional work."

"So if you're in an English department and are interested in studying texts other than Tennyson or Shakespeare, you can explore and apply the techniques of reading to other media. Likewise, for those of us working in the social sciences, cultural studies has kept issues of politics and power integral to our research practices."

Sawchuk joined Concordia in 1990, after completing an MA and PhD in Social and Political Thought at York University.

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

At the invitation of their German-language publisher, Passagen Verlag (Vienna), **Arthur Kroker** (Political Science/*CTheory*) and **Marilouise Kroker** (*CTheory*) recently completed a lecture tour of German and Austria. They gave two talks in Frankfurt, one at the Institute for New Media and the other at the Frankfurt Book Fair, to mark the publication in German of two of their books, and lectured in Munich, Graz and Salzburg. They also addressed the Art Futura, in Madrid.

Congratulations to **Klaus Woerner**, a Hamilton, Ont., automated-systems engineer who got his education at night at Sir George Williams University in the 1960s after immigrating from Germany. He has been named an "Entrepreneur of the Year," and received an award from the Governor General.

Another Sir George alumnus from the 1960s, **Trefflé Lacombe**, has been named head of the Commission de la santé et de la sécurité du travail (CSST).

Murray Clarke (Philosophy) presented three papers this fall: "Rationality and the Meliorative Project" was presented at Philosophical Perspectives on Irrationality, held at the Université de Montréal in October, and will be published in the proceedings by Cambridge University Press. "Evolutionary Psychology and the Meliorative Project" was delivered at Simon Fraser University on November 6. "Can Human Irrationality be Empirically Demonstrated?" was given at Lonergan University College on November 13.

Randy Swedburg (Applied Human Sciences) was one of 25 professionals in the field named to the American Leisure Academy, a new forum to promote creative use of leisure and recreation. The Academy held its first meeting last April, and the results of the voting on 350 candidates for the honour were published in the newsletter of the American Association for Leisure and Recreation.

Vishwanath Baba (Management) has taken up his post as Hooker Distinguished Visiting Professor for the winter 1998 term at McMaster University.

Andrew Mills (Philosophy) was invited to speak at the Sapientia Lecture Series at Dartmouth College, in Hanover, N.H., on November 14, on the topic "Assertions, Indicatives and Recent Arguments Against Non-Cognitivism."

Ron Rudin (History) has published a book about historical writing, *Making History in Twentieth-Century Quebec* (University of Toronto Press).

Sylvia Ruby and **Perry Anderson** (both Biology) and **Andrew Beck**, a graduate student in the Diploma in Ecotoxicology program, recently presented their research at Lake Aylmer (Quebec) at the 14th Annual Toxicity Workshop in Niagara Falls. The work was titled "Lead in Sediment and its Risk to Nesting Female Ducks: A Risk Assessment Mode." Beck competed with graduate students across Canada and received the award for best student presentation for his work.

Rick Molz (Management) had a paper published in the journal, *Government and Policy* (volume 15), titled "Evaluation and Assessment of Privatization Outcomes: A Conceptual Model and Empirical Evidence." It was written with Professor Taieb Hafsi of Hautes Études Commerciales.

Provost and Vice-Rector Research **Jack Lightstone** has had a book published by the Wilfrid Laurier University Press, *The Rhetoric of the Babylonian Talmud, Its Social Meaning and Context*.

Elizabeth J. Saccá is co-editing *Women Art Educators IV*, a collection of writings and art about Canadian, U.S., South American, and European Art Education. The book, published by the Canadian Society for Education through Art, will be available in April.



Flying visit

Six academics from China visited recently to explore the potential for collaboration with Concordia's programs in aerospace and aeronautics and the Aviation MBA. Seen here are the head of the delegation, Chen Dedi, Director General of the Centre for Economic Exchange, State Planning Commission, and Shen Shituan, President of the Beijing University of Aeronautics and Astronautics. With them are Dean of Arts and Science Martin Singer, author of the AUCC publication *Academic Relations Between China and Canada*, plus Rector Frederick Lowy and Director of the Centre for International Academic Co-operation, Balbir Sahni.

LETTERS

Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication.

Geology program reports to Dean

I am writing to correct some misinformation that appeared in the December 4 edition of *Concordia's Thursday Report*. The article containing the errors was on page 5, titled "Undergraduate Programs shrink by one-third, faculty complement by one-eighth." The errors are in paragraph 2, which states, "The only major discipline removed was Geology, which was absorbed into the Geography Department in 1995."

This is incorrect. In early 1996, the Planning and Priorities Committee recommended that the Geology Department be closed, and the department was asked to respond. Negotiations went on during the winter, spring and summer of 1996, with the Concordia Departments of Geology and Geography and the Department of Earth and Planetary Sciences at McGill. A proposal for a joint program in Geology involving McGill and Concordia was negotiated that was acceptable to all parties listed above.

It allowed for a 33 per cent reduction of faculty in Geology at Concordia, from six to four full-time tenured and tenure-stream professors, and a reduction in the number of courses offered at Concordia. Under this plan, Geology would become a program within Geography at Concordia, and most importantly, continue to permit Concordia to graduate geologists.

Students would enrol in geology at Concordia, take some courses here and some courses at McGill, and graduate with a degree in geology from Concordia. This proposal also satisfied the requirements of CREPUQ, which had been discussing for years ways of avoiding duplication in the offerings of geoscience on the Island of Montreal.

This proposal was not accepted by the administration. In a memo from Dean Gail Valaskakis to Vice-Rector Jack Lightstone (November 29,

1996) it was stated that the proposal was rejected by the P&PC. So now, instead of sharing geology with McGill, there is no possibility at all of doing a degree in geology at Concordia. It is worth noting that the elimination of departments is not what CREPUQ had in mind for the rationalization of geology offerings on the Island of Montreal.

The Department of Geology was closed December 22, 1996, and became an independent program reporting directly to the Dean of Arts and Science.

Some courses in geology are still offered, and form an important part of the interdisciplinary cluster, The Planet Earth: Studies in the Environment. Other geology courses are required for degree programs in the Departments of Geography and Civil Engineering. David Frost is the director of the Geology program. Finally, Geology is *not* a part of Geography.

Judith Patterson,
Associate Professor,
Geology program
(The Geology Web site can be found at <http://www.artsci-cconwin.concordia.ca/geol/geol.html>)

Doing what's necessary

I wish to commend those concerned with the decision to do what is necessary regarding make-up classes in the light of the recent storm. Standards are standards, and they must be maintained.

While I have a certain sympathy for part-time students whose priorities must of necessity be their families, their jobs and their classes, I have none whatsoever for full-time students whose priorities *should* be their families, their classes and their jobs, and who for some reason resent being asked to attend a few classes on Sundays, and possibly miss Reading Week — on the slopes of Mont Tremblant or on the beaches of Florida.

By a vast majority, those of my former faculty colleagues with whom I have spoken, dedicated as they are to their students (for students are what universities are all about), are quite happy to spend several Sundays teaching and to give up their Reading Week, when normally, as I did during my active days, they did indeed seek a different venue from Montreal in which to relax.

Howard B. Ripstein
Accountancy, Retired

MEMORIAL SERVICE

Carlo Fonda, 1919 - 1998

A memorial service will be held **tomorrow, February 6**, for Carlo Fonda, Professor Emeritus of Linguistics, at the Loyola Chapel at 1 p.m.

Fonda died peacefully in hospital on January 29. Students remember him as a very inspiring teacher, a "gentleman and a scholar" who was generous with his time and sense of humour. "He demanded the best of his students, and got it," said Professor Anthony Costanzo.

Fonda had a long and distinguished teaching career at Concordia, where he helped develop the Linguistics program. He was chair of Loyola College's Modern Languages and Linguistics Department from 1969-72, having served as chair at Lakehead University and Algoma University College prior to his arrival at Concordia in 1969.

Fonda edited the literary journal, *Le Chien d'Or* from 1976-77, providing stimulation and opportunity for the development of young writers and critics. His own work in technical linguistics is also of international importance.

Fonda is survived by his wife, Zdenka, brother Tullio, three children and their spouses, and three grandchildren. In lieu of flowers, plant a tree or make a donation to the Canadian National Institute for the Blind.

IN MEMORIAM

Klaus Herrmann, 1929-1998

His many friends at Concordia were saddened to hear of the death of Political Science Professor Klaus Herrmann on January 23, in Berlin, where he had gone for treatment of cancer.

He was of German-Jewish background, born in Pomerania, which is now part of Poland, but was then a region of Germany. His parents travelled in the mid-1930s to China and then settled in the United States, where he was educated at the University of Minnesota (BA, MA and PhD).

Herrmann came to teach at Sir George Williams University in 1965, where he soon became a fixture in the Political Science Department and, as his good friend and Department Chair Henry Habib readily admits, one of the most colourful members of faculty.

"He was a man of great depth and knowledge," Habib said, "although sometimes not everyone appreciated it." A vigorous defender of free speech, Herrmann took delight in provoking debate, "but he was always a gentleman, and really very well liked." In December, the department gave him a retirement party.

Herrmann was a lover of music with a fine singing voice and had a long-standing contract to be cantor at a synagogue in Berlin during the High Holidays. "Sometimes he would burst into song in our department offices," Habib said, "and the building would shake. He enjoyed showing me that he knew a lot of Catholic hymns."

Herrmann retired last January, but was induced to come back last summer to teach, despite a diagnosis of cancer. "He seemed to really connect with the students," Habib said, "and had the best evaluations he had ever got."

Concordia University extends its warm sympathy to Professor Herrmann's wife Shirley, and to his beloved children, Stephanie and Marco.

IN BRIEF...

Capital Campaign appointment

Pina Greco has been named Donor Relations Officer in the Capital Campaign. She started working at Concordia in 1985 in the Office of the Vice-Rector Academic and was appointed to her most recent post, Executive Secretary to the Rector, in 1989.

Rector's Cabinet appointment

Heather Patenaude has been appointed Coordinator, University Protocol Officer and Special Events. The new post reports to the Rector's Cabinet.

Previously, Patenaude was a Public Relations Officer in the Department of Public Relations, responsible for organizing special events.

Commerce potluck

The Faculty of Commerce and Administration will hold a potluck luncheon this Friday, February 6, at the Centre for Instructional Technology, GM-501, between 12:30 and 2 p.m.

Proceeds from the potluck — there is a \$4 cost — will go towards offsetting the travel expenses of the Faculty's Laurie Cartman, who has been chosen to play for the Canadian national ringette team at a summit in Europe.

There will also be a raffle. Call Shirley Masterson at 848-2924 or Frances Cartman at 848-7598 and let them know what you will bring, or if you need suggestions. Tickets for the potluck can be procured at the Centre for Instructional Technology.

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report

is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882

E-mail: barblak@alcor.concordia.ca
Fax: (514) 848-2814

Material published in the newspaper may not be reproduced without permission. **The Back Page** listings are published free of charge. Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication.
ISSN 1185-3689

Editor
Barbara Black

Copy Editor
Eugenia Xenos

Design and Production
Christopher Alleyne, Marcello Rodi
Marketing Communications

World Wide Web Site
relish.concordia.ca/pr/ctr/ctrhome.html

Concordia
UNIVERSITY

Union-supported lawsuit launched

The unions affiliated with the Confédération des Syndicats Nationaux (CSN) and the unaffiliated Concordia University Part-time Faculty Association (CUPFA), which together represent approximately 900 full-time and 800 part-time employees, are supporting a request for permission to launch a class action lawsuit against the University on behalf of all participants in the pension plan over the management of its fund.

The suit alleges that the University has taken "contribution holidays" (periods in which it didn't make its

contributions) which deprived the pension fund of more than \$41 million; that Concordia has charged the fund \$15 million in administration fees; and that it has used \$15 million of pension money to help pay for early retirement programs.

The Concordia Pension Plan is administered by the Concordia Pension Committee, under the chairmanship of Board of Governors member Ronald Lawless and in consultation with the actuarial consulting firm William M. Mercer Ltd.

"Concordia's fund rates in the top

10 percentile among Canadian funds. I think Concordia employees have been and are being very well served," Lawless said. "The Committee rigorously adheres to government legislation to ensure that the plan conforms to provincial and federal regulations."

The class action suit, filed in the name of Richard Bisaillon, head of the technicians' union, is supported by the five CSN-affiliated unions at Concordia: the National Union of Sir George Williams University's Employees (NUSGWUE), the Concordia University Union of Sup-

port Staff - Technical Sector (CUSSU-TS), the Concordia University Support Staff Union (CUSSU), the Concordia University Professional Employees Union (CUPEU), and the Concordia University Continuing Education Part-Time Faculty Union (CUCEPTU).

Including CUPFA, the membership of these unions represents at most 17 per cent of the present value of benefits payable by the pension fund.

See Lawsuit, p. 5

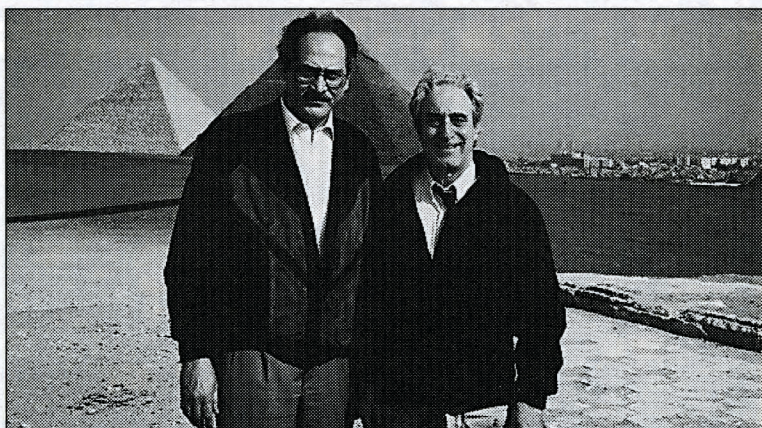
Delegation returns from Middle East with ideas

A small delegation of senior Concordia administrators to Israel, the Palestinian-administered territory, Jordan and Egypt has returned encouraged by the possibilities for closer academic co-operation with universities in the region.

Among them, Rector Frederick Lowy, Provost and Vice-Rector Research Jack Lightstone and Dean Nabil Esmail visited nine institutions in four countries over two weeks. Professor Dorothy Markiewicz, former Associate Dean of Graduate Studies, was also in the region and joined the group in Jordan.

The trip served to consolidate longstanding relationships with two schools, Technion (in Haifa, Israel) and the Jordan University of Science and Technology (in Irbid, Jordan), and to breathe new life into links with two other Israeli institutions, Ben Gurion University of the Negev and Bar Ilan University. A visit was also paid to the three major institutions in Egypt, Ain Shams University (where Dean Esmail is an adjunct professor), Cairo University and the Electronics Research Institute.

Exploratory visits were also made to the Hebrew University, in Jerusalem, and to two institutions in the Palestinian-administered region of the West Bank, An-Najah University in Nablus, and Bethlehem University, which is run by an American religious order, the de-la-Salle Brothers. Though quite different in character, the Rector said, both schools would love to have Concordia faculty members teaching



Dean Nabil Esmail and Rector Frederick Lowy at the Pyramids in Egypt.

there on exchange or sabbatical leave, and to arrange for doctoral studies for some of their faculty and students at Concordia. They also want our aid in curriculum development.

The Concordia delegation was looking for opportunities to recruit students, set up exchanges of students and faculty, establish joint research projects and simply extend a helping hand to fellow academics in a less favoured part of the world. Globally speaking, financial troubles are relative, the Rector said. "We don't have much money, but they are much poorer than we are."

The Egyptian, Jordanian and Palestinian universities are especially interested in science and technology, but there are other fields of interest, including religious studies, creative writing, business studies of all kinds, and the fine arts.

In addition, administrators at Palestinian and Jordanian institutes

like the idea of undergraduates from Concordia spending one semester with them learning a new language and acquiring knowledge of the Middle East and its issues. Doctoral candidates could benefit from doing some of their research abroad. Concordia professors could broaden their pedagogical experience by facing a classroom of young Palestinians or Jordanians, while encountering research problems related to the Middle Eastern situation.

The federal government is active in the region through the Canadian International Development Agency (CIDA). The Canadian embassies in all three countries encouraged the Concordia delegation to facilitate Palestinian academic co-operation with neighbouring universities wherever possible. "We will do what we can," Lowy said. "The people we spoke to showed considerable interest."

—BB

LAWSUIT *continued from p.4*

Significantly, the executive of the Concordia University Faculty Association (CUFA) have issued a communiqué to members disassociating the Association from the lawsuit.

Professor Morton Stelcner, who is president of CUFA, sent a memo to his members this week in which he states that "our members should be

aware that CUFA was never formally consulted by the unions taking this action. Your representatives on the Pension Committee have safeguarded and advanced our interests. The managers of the Pension Fund have served us well along with all other members.

"The Executive believes that the suit may be a guise for a move by the CSN-affiliated unions and any allies they can muster, to grab control of the Pension Fund. Accordingly, the CUFA Executive has asked our rep-

resentatives on the Pension Committee to seriously consider our options including the possible withdrawal of CUFA members and their share of all assets to form a separate pension plan solely for CUFA members. Our pensions must not be subject to the political agenda of the Confédération des Syndicats Nationaux (CSN)."

The motion will be presented to a Superior Court judge in the coming weeks.

UNIVERSITY *continued from p.1*

this matter from committed citizens such as those in this room?

And Quebec student groups aren't helping. They believe they have won a victory by forcing the government to keep its campaign promise not to raise fees. There is access, but to what?

Concordia's Rector, Frederick Lowy, was present and endorses Principal Shapiro's remarks. However, Lise Bissonnette, publisher of *Le Devoir*, fired back an editorial on January 28 (our translation of some excerpts):

When Mr. Shapiro calls the university "an active partner in social

change," he seems to mean merely its traditional activities of teaching and research. Where were Mr. Shapiro and his fellow rectors when others were fighting the budget cuts imposed on hospitals, schools boards and CEGEPs?

As he well knows as current chair of CREPUQ, this private club of university administrators has the clout to speak out on matters of social significance, but chooses to remain silent.

The compulsive quest for private funding has limited administrators' freedom to speak. Universities have become vast professional schools where critical thinking is marginalized. Fierce competition for research fund-

ing has replaced true service to humanity. Prudence and shrewdness have become the survival mode for academics.

With a frankness that does him credit, Mr. Shapiro has posed stimulating questions which go to the heart of the malaise. But they should be undertaken in the university community itself, rather than beyond.

In reply, Marie-Andrée Robitaille-Brodie, Director of Concordia's Office of Governmental and External Relations, wrote a letter to *Le Devoir*, which said, in part (our translation):

Other provinces have been able to raise their tuition fees. Here, fees are frozen despite cuts of 20 per cent over

Lunch in New York, dinner in London

Alumni Affairs entertains appreciative graduates

Alumni Affairs Director Ann Vroom is still stunned at the brilliant success of two international events held recently.

The first was a lunch in New York City that attracted 27 graduates and friends. Vroom admits that the site itself was a drawing-card. Milo's Restaurant, owned by alumnus Costas Spiliadis (SGW 74), is one of the hottest tickets in town, and it's not easy to get a reservation.

Concordia has about 500 alumni in the "tri-state" area of New York, Connecticut and New Jersey, many of them successful in business. Among those who were on hand to applaud Concordia's promotional video and Rector Frederick Lowy's short welcoming speech were the Canadian consul in New York, George Haynal, and his wife, Donna. Both are Concordia alumni.

Building on the success of the New York event, the Rector and Board members George Lengvari and George Hanna suggested holding a similar party in London to coincide with Lowy's return from a trip to the Middle East. (See article, this page.)

Concordia has relatively few alumni in Britain, and until now, no active Alumni Association chapter. But a high proportion of invitees

responded with pleasure, and the dinner, held at Canada's High Commission at 1 Grosvenor Square, was attended by 55 people.

"They were mainly Canadian alumni who have settled in Britain," Vroom said, "and they were just thrilled to hear from Concordia." The hosts were Rector Lowy, Provost Jack Lightstone, the Capital Campaign's Don Taddeo and communications officer Sami Antaki, Vroom, Lengvari and Hanna. Lengvari, a lawyer based in Britain, has offered to be the first president of the new U.K. chapter of the Concordia Alumni Association.

Among the guests were the High Commissioner, Roy MacLaren, and Sir John Daniel, who was a vice-rector of Concordia in the 1980s. He went on to become the vice-chancellor of Britain's hugely successful Open University, and found time to finish an MA here in 1996.

Two other people present weren't alumni, but were honoured guests. Rosalie Williams Sinclair and Pamela Williams Demetriades are the great-granddaughters of George Williams, who founded the Young Men's Christian Association in Britain in 1844. One of Concordia's founding institutions was named in his honour.

—BB



Seen at the dinner in London are the Commissioner, the Hon. Roy MacLaren, P.C. (left), with Rector Frederick Lowy, Alumni Affairs Director Ann Vroom, and (standing) Provost Jack Lightstone and Capital Campaign Executive Vice-Chair Don Taddeo.

The Departments of History and Religion present a Concordia public lecture
Natalie Zemon Davis,
social historian,
"Rethinking Cultural Mixture:
Leo the African,
A 16-Century Muslim
Between Europe and Africa"
Tuesday, February 10
8:30 p.m., H-110, Henry F. Hall
Building
1455 de Maisonneuve W.

Committed to Concordia

The St. James Club was the elegant setting on January 22nd for the eighth annual Alumni Recognition banquet, which honoured outstanding contributions by graduates, professors and students. The gala was attended by 140 people — an agreeable mix of Montreal community and business leaders, and several Concordia students, faculty, staff and administrators.

Humberto Santos Award of Merit: Richard J. Renaud

The Award of Merit, given to a graduate for a lifetime commitment to the Alumni Association, University and community, was renamed this year in memory of Humberto Santos, BComm 75, MBA 79, who won it in 1996 and died unexpectedly last October. He was the president and CEO of Laurentian Financial Corporation. A member of the Board of Governors, he was one of the University's most passionate and faithful champions, and generous with his valuable time. His widow, Marisol, and his son, Gregory, were on hand to present the award.

Richard J. Renaud, Loyola BComm 69, has given many fellow alumni, governors and business people reason to show tangible support for Concordia. Renaud makes things happen through his intellect, drive and tenacity.

A graduate of both Loyola High School and Loyola College, he started his career as an accountant. In 1975, he became an independent business consultant, and taught business and accounting at Concordia. Over the past decade, he has become adept at turning large companies around. He is also an active community volunteer, past president of the Loyola Alumni Association and a member of Concordia's Board of Governors since 1990.

But his impact on Concordia has been most strongly felt as a fundraiser. Since 1990, he has raised more than \$1 million for Concordia. Each year, he handwrites notes on about 300 of the 1,000 letters sent to non-

alumni during the Annual Giving Campaign, and he cultivates his own list of potential donors. He has been a vigorous crusader for the Capital Campaign, and recently took everyone's breath away with a gift, with his wife Carolyn, of \$2 million for student bursaries.

Honorary Life Membership: Jean Meloche

Founder of the Meloche Monnex insurance group, Jean Meloche has been a strong supporter of higher education, particularly at Concordia. Meloche Monnex, which he founded 30 years ago in a modest office on St. Jacques St., is now among the best-known insurance companies in Canada. While he transferred operational responsibilities to his son, Pierre, in 1964, Meloche fully retired only weeks ago, at the age of 83.

One of his company's greatest achievements has been in its support of universities. Every year, Meloche Monnex puts thousands of dollars into the coffers of Canadian universities, including Concordia, through insurance programs tailored to the university community, publicity donations, scholarships and prizes. In addition, Meloche Monnex takes an active role in sponsoring university projects and events.

Meloche's favourite Concordia event is the alumni golf tournament, which he has attended for each of its 15 years. In 1993, the company donated the Meloche Trophy to the golfer with the lowest net score — Mme Marcelle Meloche. Meloche says his favourite hole is the 19th, but he shows up every year for the tournament dinner and enjoys himself thoroughly.

Alumni Award for Excellence in Teaching: Bryan S. Barbieri

Professor Bryan Barbieri has been associated with Loyola High School, Loyola College and Concordia University for all but three of the last 38 years. His dedication is revealed by the work he's done for his students and faculty and to the University, both on a professional and volunteer basis.



Left to right are Marianna Simeone, of the Concordia University Alumni Association and emcee for the evening, Peter Shea, Richard Renaud, Carl Kouri, Rector Frederick Lowy, Bryan Barbieri, Louise Lessard, and Eric and Nathalie Meloche, who accepted an award on behalf of their grandfather, Jean Meloche.

Barbieri's secretary of over 20 years, Mary O'Toole, says she could not have worked for a more caring individual than Barbieri until her retirement a few years ago.

He graduated from Loyola College with a BA in honours economics in 1968, and then earned a Master's of Business Administration at Columbia University in New York and a law degree from McGill University. He started lecturing at Loyola College in 1971. As well as being an associate professor of Marketing, Barbieri is a member of the core faculty in the MBA program.

He is also a former associate dean of the Faculty, and has served on many university committees. He won the Faculty of Commerce and Administration Distinguished Teaching Award in 1989, and was Concordia's nominee in 1990 for the Council for the Advancement and Support of Education's Canadian Professor of the Year.

Barbieri was an active contributor to the two major curriculum revisions undertaken by Commerce and Administration, and coordinated three new courses that began in 1996. He has had several articles published, notably "A Marketing Paradigm for the Twenty-First Century," part of the most recent edition of Canada's best-selling marketing textbook and the framework for his MBA course. One application of his research skills is horse-racing; no one goes over racing forms with such pleasure.

From 1993 to 1995, he was a member of the editorial advisory board of the alumni publication *Concordia University Magazine*. He was part of the Faculty and Staff Annual Giving Committee that originated the concept for the Concordia Shuffle, the annual walkathon between campus, which has raised more than \$300,000 for student scholarships. He is also involved with the Trafalgar School for Girls, the Direct Selling Educa-

tional Foundation and College Mother House.

Outstanding Student Award: Carl Kouri

Carl Kouri began his studies at Concordia in 1993 in modern languages, but switched to communication studies in 1996. Throughout his years at the University, he has been active in student politics and a fixture in the Dean of Students Office, where he currently works in the New Student Programs office.

Last year, he was Vice-President, External Affairs, for the Concordia Student Union. This year, he is the undergraduate representative on the New Student Programs Steering Committee, a member of the Communication Studies Guild, an Arts and Science Faculty Council member, and a member of the Concordia Student Union Council of Representatives.

He was given the Concordia Council on Student Life's Media Award, and was one of two undergraduate presenters at the October 29 launch of Concordia's Campaign for a New Millennium.

Kouri has campaigned against student tuition increases. In 1997, he was the student representative on the Coalition Against the Privatization of Quebec Waterworks, and in 1996, he was the Concordia organizer of the Pan-Canadian Day of Action against Federal Cuts to Education. Not all intensity and seriousness, he is easy to get along with and has a great sense of humour. Kouri gives credit to his mother, Gerda-Marie Gritzka, for encouraging him.

Distinguished Service Award: Murray Kronick

Murray Kronick (BCompSc 78, MCompSc 83) moved to Ottawa in the mid-1980s and quickly became the sparkplug of the Alumni Association's Ottawa Chapter. For example, he regularly holds a cozy reception where alumni can warm their toes after the chapter's annual

Rideau Canal skating event. He also gives an annual Business Networking Luncheon, which attracts 250 executives from the Ottawa region, including alumni from many other Canadian university chapters.

Distinguished Service Award: Louise Lessard

Louise Lessard (SGW BA 57) attended night school at Sir George Williams College, and didn't need much persuasion to become active on the board of the Association of Alumni of Sir George Williams, where she works diligently to this day on fundraising projects and board activities.

She is a regular at the annual Spring Alumni Leadership retreats, where she has inspired younger directors with her warm manner and volunteer philosophy. Lessard never refuses a request for help and is not shy of hard work.

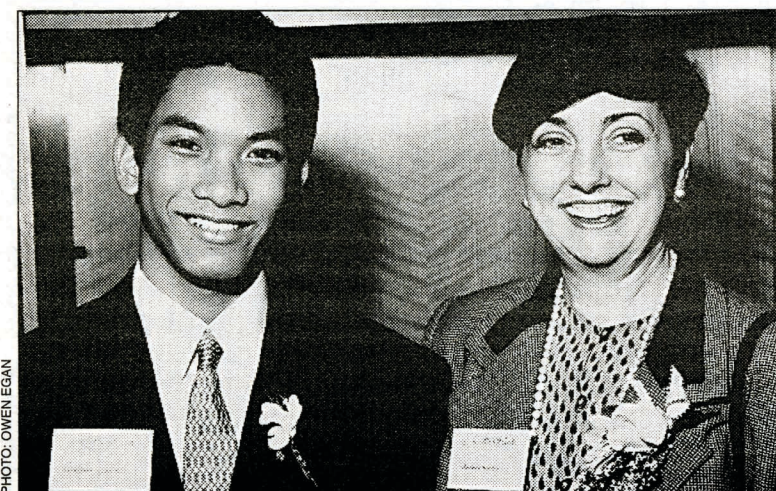
She is active in the community at large, and only recently gave up reading on tapes for the blind and helping Canadian Girl Guides.

Distinguished Service Award: J. Peter Shea

Peter Shea, (L BA 69) has strong family ties to Loyola. He worked his way through school in the 1960s and in 1975 began his business career. In 1991, he founded Shea Technical Services Inc., selling and servicing laboratory testing equipment primarily for the pulp and paper industry.

He has been a vice-president of the Alumni Associations, a member of the Concordia's Board of Governors, and president of the Loyola Alumni Association. He opened up the traditional Oyster Party to women, and in 1989, organized and led the Alumni Association's first tour of Ireland.

Shea is active in the St. Patrick's Society of Montreal, and on the Canadian Irish Studies Foundation, which is raising \$2.3 million to establish a three-year degree program in Irish Studies at Concordia.



Gregory Santos and his mother Marisol presented the former Award of Merit, renamed this year in honour of Humberto Santos.

Former track and football star will be inducted into the Saskatchewan Sports Hall of Fame

Professor George Short was an Olympian

BY BARBARA BLACK

His students and colleagues know him only as an enthusiastic teacher, but George Short, Director of the Sports Administration program (Exercise Science), was once an outstanding athlete in his

own right. Next June, at a banquet in Regina, he will be inducted into the Saskatchewan Sports Hall of Fame.

It will acknowledge a string of accomplishments. Short set a Canadian high-school record for the 100-yard dash (9.8 seconds, in 1959) which has never been beaten. He

won provincial and national track-and-field meets and took part in the Pan-American Games (Chicago, 1959). The climax of his amateur career was 1960, when he went to the Olympics in Rome as a member of Canada's track-and-field team.

Short also had an active football career. He was on the Canadian championship junior team (the Saskatoon Hilltops, 1959), and played in college, first for the University of Alberta and then with the University of Windsor Lancers, where he was selected to the 1969 All-Canadian Football Team. He is already in Saskatchewan's Sports Hall of Fame for his football career.

Sports has been good to the former Olympian. "Students ask me how come I enjoy myself so much," he said. "I tell them that this is what I wanted to do. When I finished competing, I became a phys ed teacher, then an athletics director, and I'm still doing what I like." First hired as Athletics Director of Sir George

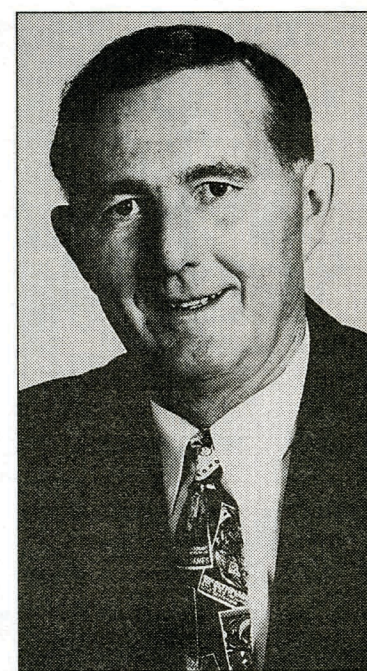
Williams University, he is now in his 25th year at Concordia.

He especially enjoys seeing his students succeed out in the wide world. Last year, he put together a directory of Diploma in Sports Administration grads and where they are working. "We did it to put the grads in touch with each other," he said, "but we find that it's being used by people who are interested in getting into the DSA program, too." He's now putting together an updated edition.

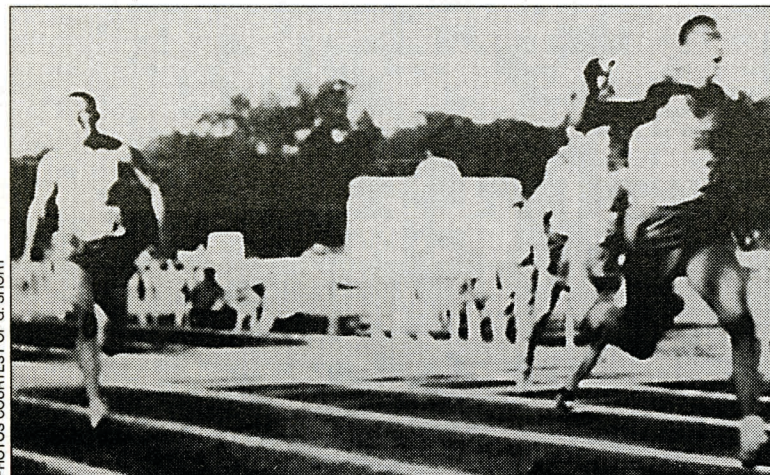
Track suit

As well as his Olympic track suit, which he is sending to Regina for display in the Sports Hall of Fame, Short has kept some vivid memories. The 100-metre final at the Canadian Olympic trials that year turned out to be one of the great moments in Canadian track-and-field. Short's Canadian teammate, Harry Jerome, won the event with a world record, and Short came third.

In Rome, he also befriended a lanky Montrealese on the swim team.



Now Dick Pound is a tax lawyer, head of McGill University's board of governors and vice-president of the International Olympic Committee. Thanks to Short, he's also listed as adjunct professor in Concordia's Exercise Science Department, where he advises the DSA program and teaches one class every year on how to market amateur sport at the international level.



George Short (left) came third in the 1960 Canadian Olympic trials, where Harry Jerome (right) set a world record. At top right, is Short as he looks today.

TESL prof finds South Africa in transformation

Concordia has an important project in progress with UNIQUA, a university in the QwaQwa region of South Africa. Here are abridged letters from TESL (Teaching English as a Second Language) Professor Palmer Acheson, who taught there for two months.

November 15

Greetings from sunny South Africa. QwaQwa is a rather remote, austere ex-homeland, about the size of the island of Montreal, on the northeast edge of the mountains of the independent kingdom of Lesotho. The apartheid regime forcibly filled it with nearly one-third of a million of South Sotho (pronounced *sutu*) -speaking people.

The Basotho here and across the border in Lesotho share the same language and many of the same customs, but the Basotho are much less Europeanized. [Acheson ventured across the border to see Lesotho.]

The country is much poorer than South Africa, and has huge numbers of donkeys and many horses.

I drove back through the mountains, with the sun setting behind me, stopping every now and then to videotape the splendid scenery. It really is spectacular, because the sandstone buttes contrast with the green, green veldt.

Yesterday morning, I visited a school that is teaching English immersion-style. The teaching was really quite good, given the training available to the teachers, but spending so much time on English and so little on the mother tongue is highly questionable, especially as Sesotho is quite a well-developed language.

Now I'm off to Ladysmith, and the Anglo-Zulu battlefields of Isandlwana and Rorke's Drift. If you want to see what I am seeing, borrow *Zulu Dawn* and *Zulu* from a video store. Just be prepared to see lots of blood

(or ketchup), as *assegai*-carrying Zulus fight against the "thin red line" of the 19th-century British army. They overwhelmed them at Isandlwana, but gave up at Rorke's Drift.

December 6

Earlier tonight, a friend called, very upset about the latest brutal killing. This time, it was a lone woman, and the assailants had cut her up as if carving an animal for cooking. Blood was everywhere in the farmhouse.

There has been a series of attacks on white farmers, and very little the police can do to prevent them. The rural areas are vast and if the phone wires are cut, the victims cannot call the police, who would almost certainly arrive too late, along miles and miles of unlit dirt roads.

To put things in perspective, there are more killings (in almost entirely black-on-black violence) in the

townships and in Johannesburg in a single day than in all the country areas over the past year. I left Johannesburg as soon as I could, because I could see that I was patently in the midst of a war zone, with houses and businesses protected by ferocious dogs, high walls, coils and coils of razor wire, and large signs promising an "armed response" to any intruder.

However, South Africa's history tells of waves of bloody carnage perpetrated by the Dutch, the British, the Zulus and to a lesser extent, by the Xhosa, Swazis, Ndebele, etc. The Basotho, amongst whom I am fortunate to be working, are some of the most peaceful, following their great 19th-century king, Moshoeshe I, who managed to hang onto his land in the mountains in the teeth of persistent attacks.

In my travels over 5,000 km so far, I have seen shanty towns of miserable, tiny shacks without running water or electricity. Fear of the whites is dissipating, and being replaced by a desire for vengeance.

The country is awash with handguns. The Chinese and Eastern Europeans have found a ready market for weapons that sell, new, for the equivalent of \$200, and kill just as effectively as American, Italian, or German handguns costing six times as much.

On the positive side, I see many hopeful people of good will, including the 10 students I have gotten to know, with a great desire for peaceful relations. The words and deeds of the leaders from all the strands of this complex society over the next decade will be crucial.

Presence in Africa

Nineteen African students are carrying Concordia ID cards these days. They are part of a joint program funded by the Canadian government, in which teachers are being trained in their own region of South Africa by Concordia professors.

The Canadian component of the program is directed by Professor Florence Stevens, who started the project when she was Vice-Dean of Arts and Science, and continues to direct it. The South African partner is UNIQUA, a university in the former South African homeland of QwaQwa.

By means of the special individualized program (SIP), housed in the School of Graduate Studies, it was possible to enrol these students as bona fide Concordians. Most of them are mature, seasoned educators themselves, intent on improving their ability to train other teachers for QwaQwa schools and colleges.

IN BRIEF...

Origins and Patterns

Design Art Professor Lydia Sharman will discuss the symbolic significance of geometry and surface pattern in her own work and elsewhere at a talk to be held Friday, February 13, 7:30 p.m., at the Visual Arts Centre in Westmount (350 Victoria St.).

Her exhibition, *Origins and Patterns*, runs February 6 - 28, with the vernissage taking place today at 7:30. There is a \$5 fee for non-members. For more information, call the gallery at 488-9558.



Bridging the gap: Seven South African SIP Concordia students who are taking an educational administration course and their instructor, Palmer Acheson. The photo was taken on December 6 on the Campus of the University of the North, QwaQwa Branch. Mount QwaQwa is in the background.

Eddie Locke is hooked on helping others

BY ANDREW SOONG

Loyola Operations Security Chief Eddie Locke hasn't been making his rounds of the campus lately.

Locke has taken a year's sabbatical to pursue his volunteer interests full-time as a social worker for the Phoenix Foundation.

"It's good to work in the field, but I do miss the hours and people at Concordia," Locke said. "This is a new set of problems, and I find it refreshing."

The Phoenix Foundation treats adults who are substance abusers,

and its staff are pretty pleased with Locke. Director Sue Medleg said, "We are glad Concordia is generous enough to let Eddie help out around here. In a not-for-profit organization, you don't get people like Eddie every day. We're happy to give him something he can sink his teeth into."

Joanne Locke, an associate professor in the Library Studies Department, has supported her husband's interest in education and social work throughout their 25-year marriage. He has a history degree from Concordia, a Bachelor's in social work from Dalhousie University, and a graduate degree from the University of Toronto, which included a specialization in youth addiction.

"Eddie has a long fuse and doesn't easily panic," said Joanne. "I think he's very well suited to social work."

Locke's background has also enhanced his work at Concordia. Security Director Michel Bujold refers to him as "the humanist of the department."

"He'd rather deal with the individual than the incident," Bujold said. In fact, Bujold said, a former director used to take Locke to task for talking to people instead of standing woodenly like an authority figure.

Bujold misses Locke's songs,

which he used to sing around the office, songs that went, "Would you like to swing on a star?/Carry moonbeams (or was it moonshine?) home in a jar?"

In addition to his various duties as a resident social worker and counselor at the foundation, Locke has also been asked

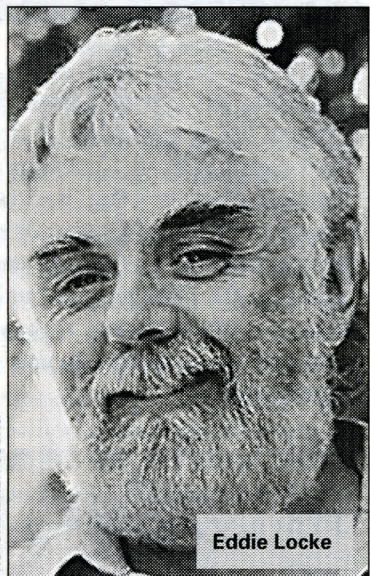
to start a youth program.

"There are really no anglophone programs in Quebec, and when the need arises, we must send these clients out of Quebec," he said.

At the Phoenix Foundation, Locke pitches in wherever he is needed. "We lost our last cook, and Eddie offered to cook for our clients," Medleg said. "He's always there whenever he's needed."

Locke has been a volunteer all his life. As a teenager, he volunteered at the Douglas Hospital, SPERA (a drug hotline in NDG, which was active in the 1980s) and the Phoenix Foundation, where he has been for the past 10 years.

"I've always felt the need to help people," Locke said simply. In the milieu of addiction, it's good to have a guy like Eddie Locke, addicted to helping people.



Eddie Locke

Staff Works

"My staff were quite disappointed when the power

went out at

work on Friday afternoon (January 9) and they couldn't continue," Jones said. "They had about 400 people remaining to enter into the system."

Diane Hastings, from the Vice-Rector Institutional Relations



Meet the team from Payroll: Clockwise from the lower left: Gerry Jones, Joe Simonetta, Suzanne Downs, Michelle Provencher, Ellen Ritchie, Raddy Calla, Jay Mazzamauro and Alfie Plenzich.

Faculty Teaching Development Grants, 1998-99

Call for applications

Types of activities: Grants to individuals will be considered, but priority will be given to team projects that focus on programs for the enhancement of teaching and learning. Funds will not be granted for the purchase of supplies, computer hardware or print associated with the normal responsibilities of a department unit.

Eligibility: Full-time faculty members and librarians. The principal investigator must be full-time, tenured or in a tenure-track position; a grandparented limited-term appointment; an extended-term appointment; or a librarian. However, other team members may be part-time faculty or LTAs on contracts longer than one year.

All previous grant recipients must have submitted a final or interim report on their project in order to be eligible to apply this year. (Recipients of 1997-98 FTD grants have until **May 31, 1998**, to submit a final report.)

Guidelines for applications: These will be distributed to all eligible faculty members through internal mail. If you do not receive a copy, please contact the Centre for Teaching and Learning Services at 848-2495.

Deadline: Eight copies of the collated and stapled application must be received by the Centre for Teaching and Learning Services by **4 p.m. on Monday, March 23, 1998**.

Don't stack your problems in the 'parking lot'

Students counselled on post-storm stress

BY DIVINE AGODZO

Counselling and Development Services has been holding information sessions and distributing information leaflets to help students deal with stress from the recent ice storm. Staff also operated a telephone hotline.

Trained counsellors were on hand at both campuses to talk with students, in groups and individually, by appointment and on a drop-in basis.

"We know the storm has been disruptive to students," said Sup Mei Graub, Director of Counselling Development. "Some are stressed about the cancellation of the mid-term break because they had committed themselves to work."

However, the opportunity simply to trade stories about the event helped to calm anxiety. "Some students were angry at friends who they felt had abandoned them to cope with the storm alone. Then they found that

their friends had had to go through similar or worse experiences," Graub said.

For students who were unable to attend any of the sessions, tip sheets were provided with helpful dos and don'ts. These included sharing storm stories with others, establishing priorities, and making attempts to get back to normal routines as soon as possible.

It also named some symptoms of stress, such as nightmares (especially of the storm), depression, confusion, and in some cases, physiological reactions such as heart palpitations. Information leaflets were also made available to some of the University's frontline staff.

"The basic rule with stress is that it is cumulative," said counsellor David Tabakow. "If you were already up in stress before the storm, you will be more affected, and for such people, counselling is vital." The experiences of each individual also determine the degree of potential stress.

Though many people will not need

professional help, Tabakow said that almost everyone who went through the storm needed to vent their experiences in one way or another.

Graub said that students' needs ranged from simple information to solutions to serious problems. Some students with part-time jobs faced real hardship because they couldn't work for a week or more. Others worried about the disruption of their studies, and wondered if it would affect their graduation.

But whatever the problem, Graub said that students must get help to avoid the negative effects of stress build-up on their academic performance.

"Students have different problem-solving strategies," she said, "but when problems are stacked in the 'parking lot' instead of being addressed, they make students preoccupied, and these personal problems can become intertwined with their schoolwork."

More Ice Storm Heroes

Due to a production error, the following names of Physical Resources employees were omitted from a thank-you note that was printed in the last issue. These employees showed the same commitment,

dedication and hard work in the face of adversity as did the others. Thanks for a job well done!

MAINTENANCE OPERATIONS

Architectural Maintenance Division
Albano Couto • Authur Dias
Constantino Maruca

UTILITIES & ENERGY CONSERVATION

Loyola

Pierre Bégin • Richard Guertin •
André Jolicoeur • Michel Jolicoeur •
Pierre Pilot • Tony Soares • Sylvain
Vaillancourt

SGW

Josef Peter Belafi • Robert Bertrand •

Claude Boisvert • Jacques Bourque •
Leonardo Campeau • Jacques
Castelletti • Stéphan Côté •
Noel Denault • Nancy Labrecque •
Paul Lemire • Guiseppe Luciano •
Robert Pouliot

Custodial Services

Pierrette Bilodeau • John Bryson •

Jimmy Caniff • William Parsons •
James Prins • Joao Sanches • Jacques
St. Amour • Donald Thompson

Grounds and Roads

Manual DaCosta • Geremias Machado

Michael Di Grappa

Executive Director, Physical Resources

Engineering student developed
www.mtlplaza.com on his own

New Web site helps students tap the job market

BY SUSAN HIRSHORN

Graduating students hot on the trail of the right job now have a new tool to assist in the search. It's a home-grown Internet Web site located at www.mtlplaza.com that links users to prospective employers across Canada and around the world.

The site was developed by Engineering undergraduate Sam Mera to help fellow students and showcase his skills as Web designer and programmer. "After 2,000 programming hours and several weeks of testing, mostly at the Engineering Department's computer lab, it's exciting to finally have the site up and running," he said.

Anyone with an Internet browser (such as Netscape or Microsoft Explorer) can log on — and even Internet novices will find the site easy to navigate. Services are conveniently summarized on the home page and there are no prolonged waits between links.

The site connects users to online publications, a local chat room, banking service, Montreal visitors' site, classified ads and a free announcement board for non-profit activities. However, its star features are a résumé bank that accommodates customized CVs (in text format) and job bank that lets you tap the job market in a wide range of fields.

While Mera admits that relatively few employers currently surf résumé banks, he predicts this will change as the Internet becomes more entrenched in business life. On the other hand, employers are using the Internet to advertise job openings. Mera's site functions as a gateway to some of the best job banks, including HeadHunter, Career.com and Canadajobs.com. The site also pro-

vides direct links to Canadian and foreign recruitment agencies specializing in such fields as health care, engineering and computer science.

Browsing the various job banks is an education in itself. Many offer advice about job-hunting, as well as information (and often, direct links) to employers.

André Gagnon, Coordinator of Career and Placement Services (CAPS), agrees that strategic job-hunting involves researching potential employers and contacting them, even if they don't appear to have an immediate opening for you. "When you find a company that interests you, it's important to make contact to tell them why you're interested and what you can offer. That way, if a job in your area opens up, you'll already have a foot in the door."

Whether you conduct your search online or through the classifieds, let caution and common sense be your guide. For example, you should never accede to demands for payment from recruitment firms or job sites. Reputable recruiters are paid by employers, not candidates.

Also reject job postings that list only an e-mail address or post office box (fly-by-nights tend to live in obscurity), and inducements of big money for little experience or effort. As the saying goes: If an offer sounds too good to be true, it probably isn't true.

Students interested in learning more about job-hunting (on- or off-line) should check out the winter semester workshops offered by CAPS (see Back Page). You can also do some browsing at the Career Resource Centre (Henry F. Hall Building, H-440); it offers a wealth of resources to help you land the job you want.

Planning, persistence and confidence pay off

A recent job-search study of Concordia's business, engineering and computer science graduates confirms what career consultants have been saying all along: When it comes to landing the right job, planning, persistence and sense of confidence in one's job-hunting skills are the keys to success.

The study was conducted by Management Professors Alan Saks and Blake Ashforth. "Our particular focus was on how respondents to the study searched for jobs and what factors resulted in employment opportunities," Saks explained.

The study found that respondents who landed jobs scored significantly higher in the area of "career planning" (e.g. developing career objectives and strategies for overcoming obstacles) than respondents who did not find jobs.

Job-finders also "pounded the pavement" more frequently by sending résumés and making phone calls to potential employers, filling out application forms and attending job interviews.

The extent to which respondents believed that finding a job was within their own control versus being controlled by the job market seems to have affected the outcomes considerably. Job-finders had significantly higher perceptions of control and self-efficacy (belief in one's abilities) than respondents who did not find jobs.

Saks added, "Not only are these variables associated with finding a job, they are also important for finding a job and organization that are a good fit."

Currently, both professors are on leave, Ashforth at Arizona State University, and Saks at York University, in Toronto.

- Susan Hirshorn

Grad makes creative use of his business degree

Alumnus Sabaa Quao landed the kind of publicity money can't buy when the *Globe and Mail Report on Business* published a feature article on him and a great photo of his smiling face.

Quao runs a design and communications firm called X Unlimited, which is the hot ticket in production launches in bustling Toronto these days. X has handled the facelift of the CN Tower, the Toronto Raptors pro basketball team, the Donovan Bailey-Michael Johnson sprint challenge, the Australian Tourist Commission in New York and Istar Internet, among many other clients.

The group of six young designers specializes in a highly cerebral approach to the craft, brainstorming on postmodernism, feminism, terrorism, attitudes to technology and

other subjects to develop arresting ideas. The company's current revenue is about \$1 million a year.

Much of the credit is given to Quao's own remarkable way with

words. He took a BComm at Concordia, which is mentioned in the *Globe* article, and then attended the Ontario College of Art and Design. - BB



PHOTO: M.-C. PÉLOUIN & CHRISTIAN FLEURY

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

*Concordia faculty, staff and alumni/a pop up
in the media more often than you might think!*

Nino Ricci (MA 87), who caused a sensation when he won the Governor General's Award for Literature straight out of Concordia's Creative Writing program, was nominated in 1997 for the third novel in the same trilogy. His portrait is on the cover of the current issue of *Eyetealian*, a hip magazine out of Toronto aimed at Italian-Canadians.

An endorsement of Concordia's Exercise Science Department appeared in the *Toronto Sun* recently when a feature on women athletic therapists was published, and three busy graduates, each employed by a Montreal professional squad, were interviewed. They are **Joan Seaman** (Alouettes), **Tina Giannakakis** (Impact) and **Jodi van Rees** (Roadrunners).

Matthew Friedman, who lectures in Journalism, has been interviewed several times about his new book, *Fuzzy Logic: Dispatches from the Information Revolution*. He also writes a column on computers in business for *The Gazette*.

Concordia's Peer Helpers were featured in an article in an education supplement in the *TV Times* in December, and coordinator **Daryl Ross** (Campus Ministry) was quoted: "At a big university, it's easy for people to fall through the cracks. Peer tutoring and peer helper programs help humanize the university."

Emil Sher, who graduated with his MA from Concordia's Creative Writing program in 1992, is the author of an unusual play broadcast on CBC Radio One in December. *Past Imperfect* was about a distinguished Canadian who is about to receive an award when it is discovered that his early life was tainted by anti-Semitism. The leading role was played by none other than Jean-Louis Roux, whose own shortlived appointment as Lieutenant-Governor of Quebec inspired the play.

Robin McKenna isn't back studying at the Liberal Arts College this year. The 22-year-old student is getting her education on the run, as the youngest and the only anglo journalist on Radio-Canada's *La Course Destination Monde*. The popular program gives young people a video camera and the chance to make mini-documentaries in the world's remotest corners. She is the daughter of journalists Brian McKenna and Susan Purcell.

The cost-cutting consolidation of Concordia's and McGill's purchasing departments was the subject of a full-page article in the winter issue of *University Manager*. **Joe Capano**, who manages the combined unit, said, "This move increases purchasing power and gives us the leverage to negotiate better deals with suppliers."

Harold Chorney (Political Science) is chair of Alliance Quebec. He was on Nancy Wood's *Radio Noon* (CBC) early in December, talking about how allophones now outnumber anglophones in Quebec, and noted that many come to Concordia to improve their English.

Silvy Panet-Raymond (Contemporary Dance) was interviewed by Philip Szporer on *Home Run* (CBC) about the department's pre-Christmas showcase of student dance. **Irene Whittome** (Studio Arts) was on the same program, telling Fiona Downey about her illustrious career, which won her the Prix du Québec Émile-Borduas. Whittome was also on three Radio-Canada programs: *Indicatif Présent*, *Hebdo-Culture*, *En Direct* and *Info-Culture*.

There was a flurry of interviews about how funding cuts have seriously threatened Quebec universities in mid-December. Rector **Frederick Lowy**, **Marcel Danis** (Vice-Rector, Institutional Relations) and CSU president **Rebecca Aldworth** were variously on *CJAD's Tommy Schnurmacher Show*, RadioCanada's *Montréal Express*, Global TV, CBC's *Daybreak* and news broadcasts.

Ron Rappel (Athletics) and student **Monika Conway** (Athletic Therapy) were on *CFCF-Pulse*, telling Cindy Sherwin about back pain and how to handle it.

Enthusiasm for the future drives Fine Arts advisory board

BY DEBBIE HUM

It has been three years since the Faculty of Fine Arts, faced with declining government support of the University and its programs, created an external advisory board to better publicize its accomplishments.

A group of 35 prominent Montrealers was assembled, including gallery owner René Blouin, artists Betty Goodwin, Pierre Henry and Lillian Vineberg, surgeon Jonathan Meakins and investment manager David Lank. Under the leadership of Mary Anne Ferguson, the advisory board is forging ahead enthusiastically with a number of projects.

Ferguson, who is a Concordia graduate in art history, described the 35 volunteer board members as "dedicated people with widely varied backgrounds." They are all hard-working people, she said. "What they share is a desire to promote the glorious achievements of Concordia's artists. The Faculty is truly one of the jewels of the University."

In its two-and-a-half years, the board has organized several fundraisers, including a celebration of Professor Guido Molinari's retirement last year that raised \$7,000 for undergraduate scholarships.

"We were looking for people in the external community who could provide a liaison with the fine arts community and increase our profile off-campus," explained Associate Dean Kathleen Perry, who is responsible for communications and advancement. The board was recently restructured so that members could focus on fundraising, scholarships or special projects.

Clearly, the most exciting project is to promote a new, state-of-the-art building to house a joint multimedia graphics laboratory of the Faculty of Fine Arts and the Faculty of Engineering and Computer Science.

This cooperative venture, which will bring together Fine Arts and



PHOTO: M.-C. PELOQUIN & CHRISTIAN FLEURY

Some of the members of the Faculty of Fine Arts advisory board, seen at a recent vernissage in Concordia's Leonard and Bina Ellen Art Gallery.

Engineering students in shared workshops, labs and open spaces, is one of the priorities of the Capital Campaign. The project has many layers of interest in research, education and social interaction.

"It makes abundant sense to have the two Faculties together, and yet it's also an innovative concept, in times which are challenging for Montreal," Ferguson said. "We're aiming to create a synergy between the two Faculties in the areas where they dovetail. It will be a marriage of spirit and practice, a common-sense way to enter the 21st century."

The centre will be unique in Canada, and will put Concordia on the map next to the Massachusetts Institute of Technology and Berlin, which have similar facilities. The first students enrolled this fall in the joint major in Digital Image/Sound and the Fine Arts.

Talks between the two Faculties have been "enthusiastic and fruitful," Ferguson said, and a steering committee will be in place within a few months. The advisory board will continue to provide moral support and develop fundraising strategies to propel the project forward.

Recently, advisory board members from both Faculties, senior administrators and members of the Board of Governors' real estate committee toured both of Concordia's campuses.

"Everyone was appalled at the conditions that students were working in," Ferguson recalled. "The bizarre thing, though, was that in spite of everything, people are still able to produce excellent work and there is a tremendous pride and a sense of being part of a productive, vibrant world. There is real commitment to this project."

The Faculty of Fine Arts is currently dispersed in five downtown buildings. (While many Concordians are familiar with the Visual Arts Building, few know about the Fine Arts Building at 1438 Overdale St. and the Bourget Building on Mountain St., which includes a student gallery.)

The proposed building also has great potential for developing the downtown core. Ferguson said it will help to bring the Sir George Williams Campus together, and that a gallery of student talent will draw in people who have little exposure to art.

Concordia first-timers participate in model UN conference

BY VÉRONIQUE JOUHAUD

Twelve Concordia students became South African diplomats at the 1998 McGill Model United Nations.

"C'est un petit exercice de théâtre," Marie Audren said of the simulation game. "We have to put ourselves in the shoes of a UN diplomat. And we have to deal with issues in the name of an unfamiliar country."

Audren, a French exchange student, studies political science at Concordia. Like most Concordia participants, she took part for the first time in a model UN conference. She wanted to meet people and learn more about how the UN functions.

The conference, held in Montreal from January 29 to February 1 at the Radisson Hôtel des Gouverneurs, attracted more than 800 students representing 46 schools across the United States and Canada.

For four days, students, delegated to one of 83 countries, traded their sneakers and jeans for suits and shiny shoes — proper business attire which was conference policy.

Participants were divided among 15 committees. Concordia was present in six: Disarmament and Security; UN Development Program; Social, Humanitarian and Cultural; Special Political and Decolonization; UNISPACE III World Conference and World Health Organization.

Aziz Mulay-Shah, Concordia head delegate and also a political science student, explained that the committees allow students to learn about international issues, the work-

ing of the committees, how to form a consensus and how to present a resolution solving those issues. Mulay-Shah said they also help students develop public speaking and debating skills.

Delegations are judged on their knowledge of the represented country, on their speech and debate, and on their effectiveness in caucus and resolution writing. The best delegation receives an award.

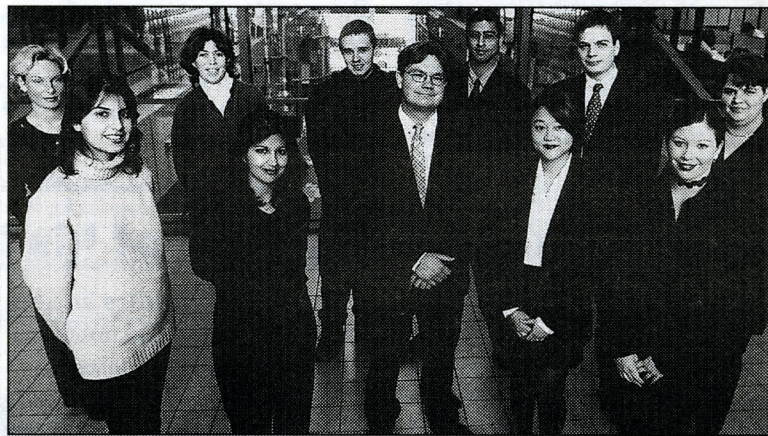
Audren learned that "it's difficult to find an agreement when so many of us are taking part in the debate. Moreover, we represent different values and cultures. But it was nice to notice that we could still reach some kind of agreement."

Like Audren, Moëra Létourneau, a francophone political science student, enjoyed the experience. She had some trouble with technical terms used in her committee, UNISPACE III World Conference. But she got back on track when Mulay-Shah took time to translate them into French.

The College of William and Mary, in Williamsburg, Va., won the competition with a delegation of about 70 students representing seven nations.

Mulay-Shah was happy with the Concordia team's achievements, especially because all participants but he were first-timers; seven resolutions out of 12 sponsored by the delegation passed.

The next conference will be held in April at the UN headquarters in New York City. The Concordia delegates would like to participate, but do not yet know if they can afford it. If you would like to help sponsor the Concordia team, call Aziz Mulay-Shah at 937-4714.



Members of Concordia's model UN team

PHOTO: M.-C. PELOQUIN & CHRISTIAN FLEURY

Africa mobilizes against impact of HIV

BY SYLVAIN COMEAU

In the battle against HIV and AIDS, ignorance and denial are often the first hurdles to overcome. Esther Muia, an AIDS educator in Africa, told a Concordia audience last Thursday that people on the continent hardest hit by the pandemic have come far in mobilizing against the disease's impact.

"There was a lot of denial in the beginning. People would say, 'No, no, it can't have been AIDS; she died from malaria,' or, 'He died from pneumonia.' No one would admit the fact that the pneumonia was a result of HIV infection. Today, more and more people accept that HIV is there, and is a real problem."

People were forced to face the grim reality of HIV/AIDS because of mounting infection and death rates, but more recent drops in these rates offer hope that the message has gotten through, Muia said.

"The trend of infection in Africa has become very clear; from 1980-85, there were very few cases. Infection rates shot up after 1985, but sometime in 1990, the number of new cases peaked. The infection rate has stabilized in some countries, such as Uganda, where intensive prevention and care programs have been put in place. This means that people have started to modify their behaviour."

Death rates from AIDS are still going up, however, because of the long incubation period of the virus and the

fact that some HIV-positive people can survive for many years.

"Although infection rates are stable, we are seeing more and more deaths, and the clearest effect is the number of orphans we are beginning to see," Muia remarked. "There are many more street children now and child-headed households. Several community-based organizations have sprung up to care for these orphans."

Muia works with many of these community groups through the Population Council, a New York-based international social research organization, and Positive Action, a social program sponsored by pharmaceutical giant Glaxo Wellcome.

"We launched a research project to find out what is being done in Africa

(to deal with AIDS), and how. The idea was to find out if there was already a structure and inherent strengths in place that we could build on, which might be better than setting up new institutions and organizations."

They found such a structure — eight community groups such as the Kenya AIDS Society — and used it as the backbone for the Community Based AIDS Prevention and Care in Africa Project, established in 1993. The Project works hand in hand with

AIDS groups in five countries: Kenya, Uganda, Tanzania, Zimbabwe, and Zambia.

"We wanted to set up something that was sustainable in the long run, which would not have to rely on donors to survive. So we used local initiatives to build the Project," Muia said.

The Project assists groups such as Tanzania's Kiwakkuki, which is composed of nurses, medical assistants and

See HIV, p. 11

'Free energy' could change our negative impact on this planet

BY MICHAEL DOBIE

Imagine a source of energy that is all around us, is limitless and can be found in every corner of the universe.

This energy can be tapped anywhere, can be transmitted wirelessly and its production and consumption leave no polluting residue. Sound like science fiction? According to Dr. Andrew Michrowski, president of the Planetary Association for Clean Energy (PACE), the energy exists and the technology to tap it and transmit it is in development.

Michrowski delivered two lectures at Concordia on the subject of "free energy technologies" on January 26 and 27, dealing respectively with the socio-economic implications of the energy and the science behind the technologies that can be used to exploit it.

Free energy is also known as space energy, zero-point energy and vacuum field energy, all of which give clues as to its provenance.

The science relies on the fact that the vacuum of empty space is not so empty after all, but is actually full of activity with sub-atomic particles

continually being created and destroyed.

The vacuum of space is a plenum or ether, as Aristotle theorized, offering a medium for the transmission of light, heat and energy. In everyday life, if you start something swinging — for example, a child on a swing — eventually the child will come to rest if no new energy is added.

However, in the study of quantum mechanics, physicists know that if you start something swinging, the motion does not die down all the way to zero, but rather, there is always some remaining activity left. This is called zero-point energy. The technologies of zero-point, or free energy rely on the fact that the universe is full of this residual energy, Michrowski said.

Michrowski is by his own admission a "soft" scientist — he holds a PhD in architecture from Milan Polytechnic and is a popularizer rather than a laboratory researcher on the subject. But he has made a career out of propagating the science of free energy and the emergent technology that seeks to tap it.

Michrowski explained to about 60 people on each of the two nights

how using technologies such as N-machines, homopolar generators, plasma pinching and sonoluminescence could enable humans to generate electricity cheaply and distribute it through existing systems.

Or, he explained, the present electrical transmission grid could be bypassed altogether and energy could be generated at the site of consumption.

The savings to society from reduced use of fossil fuels alone would be monumental. The costs would depend on who controls the technology and how it is used, Michrowski said.

Michrowski believes that job losses in conventional energy sectors would be more than offset by job gains using the new technologies. He also told his audiences that water-fuelled cars are in development in several nations and are in mass production in China. If Michrowski is correct, the use of free energy technologies could radically alter our impact on this planet.

The lectures were sponsored by the Physics Students' Association, the Concordia Student Union, the Dean of Students Office and Q-PIRG.

Drama for Human Development, which offers theatre for social change; the programs in Performance and Theatre Design continue.

Like many people, Brennan is enthusiastic about Gordon McCall, the new artistic director of Montreal's premier English-language theatre. She'll help him mount the eagerly-awaited production of the second part of Tony-Award-winner *Angels in America*, scheduled for May 5 to 31.

And she's not the only Concordia Theatre Department faculty member working at the Centaur these days. Ralph Allison is McCall's artistic associate on the current production of Shakespeare's *Twelfth Night*, and Nancy Helms, who is from the U.S. South, is the dialect coach on the production, which has been given a *Gone With the Wind* period setting.

such groups — Muia and her colleagues discovered 65 in all — proves a point that the project was intended to make.

"We wanted to show that people [in Africa] are not just sitting back and watching. They are trying to do something about what is happening. And they are making a difference."

Muia's lecture was the latest in the Glaxo Wellcome Lecture Series on HIV and AIDS. The next will be on February 12, when Gregg Bordowitz will speak on *Victim, Angel, Citizen: Representations of People with AIDS*. (See under Lectures on the Back Page.)

social workers.

"They started on an ad hoc basis. They saw their neighbours dying and leaving their children behind; they saw their neighbours stuck at home, so sick that they couldn't even go to the hospital. They decided to get together, and they asked, 'Let's see if we can help these people.'"

Kiwakkuki provides for clinical care and care for orphans and travels to neighbouring communities to teach AIDS prevention. The existence of

Concordia ads on TV

The University has secured a number of TV spots for institutional advertisements for Concordia on MusiquePlus and CFCF-12.

The advertisements are fast-paced, colourful 15-second promotional pieces for each of the University's four Faculties.

The advertisements were produced by Les Productions Jeux D'Ombres, run by Concordia graduates Salvatore Barrera and Sara Morley. Jeux D'Ombres also put together the multimedia presentation for last October's launch of the University's Capital Campaign.

Much of the credit for this adver-

tising opportunity goes to Board members Hazel Mah and Richard Renaud and the generosity of George Rossi, executive vice-president finance of Radio-Mutuel. The project was coordinated by an ad hoc sub-committee of the University's institutional marketing committee.

The advertisements are running on MusiquePlus from January 26 to February 26, four times a day. Look for them at various times on CFCF-12 until the end of February.

Inaugural CIAU Women's Ice Hockey Championship

February 26 - March 1
Concordia University Arena,
Loyola Campus



The road to the 2002 Winter Olympics in Salt Lake City begins here!

Thursday, February 26

Session I game times

noon

3 p.m. (Stingers game)

Friday, February 27

Session II game times

noon

2:30 p.m.

Session III game times

5:30 p.m.

8 p.m. (Stingers game)

Saturday, February 28

Session IV game times

Semi-final #1

1 p.m.

Semi-final #2

4 p.m.

5th-place game

7 p.m.

Sunday, March 1

Session V game times

Bronze Medal

10 a.m.

Gold Medal

1 p.m. (live on TSN)

Fill in this form and send it before February 15.

✂.....

I will buy

_____ adult pass @ \$35

_____ student pass @ \$20

_____ seniors (65+)/children (7-13) @ \$15

Cheque _____ MC _____ Expiry date _____ Visa _____ Expiry date _____

Card # _____

Journal transfer _____

Name: _____

Address: _____

Return to: Department of Recreation and Athletics

Attention: Paul Chesser,

Concordia University,

7141 Sherbrooke St. W.,

Montreal, QC H4B 1R6

For more information, call Paul Chesser at 848-3898; fax, 848-8637; pchesser@alcor.concordia.ca.

BACK PAGE continued from p.12

2. Taking on a New Assignment: Get an action plan to follow to successfully obtain results and avoid confusion. \$30. February 19, 9 - 11 a.m. Register by February 12.

3. Archives Information Session: Learn the ins and outs of Concordia Archives, including when, how and if to deposit and retrieve documentation. Free. February 22, 9:30 a.m. - noon. Register by February 6.

4. Office Ergonomics: Learn how to maximize the comfort and efficiency of your computer workstation, identify poor work habits, reduce visual fatigue, and more. February 17 or March 16, 10 a.m. to noon. Register by February 10.

Library Workshops

Sessions at the Vanier Library are hands-on and sign-ups are required in person at Reference Desk or by phoning 848-7766. No sign-ups required for the sessions at Webster (848-7777).

1. Get Connected to CD-ROMs, Databases and Indexes: Learn techniques for finding references to newspaper, magazine and journal articles using print and electronic sources. 90 minutes. Webster (LB-212): Thursday, Feb. 19, 5 p.m. Vanier (VL-122): Thursday, Feb. 5, 5 p.m.; Wednesday, Feb. 18, 10 a.m.

2. Get Connected to Lexis-Nexis: Learn how to use this powerful online search service which provides access to U.S. and international news sources, broadcast transcripts, business sources, financial and marketing information and key research databases like Medline. 90 minutes. Webster (LB-212): Monday, Feb. 9, 5 p.m. Vanier (VL-122): Tuesday, Feb. 10, 5 p.m.

3. Get Connected to Internet Search Tools: This workshop focuses on strategies for finding information available on the World Wide Web. 90 minutes. Webster (LB-235): Wednesday, Feb. 11, noon. Vanier (VL-122): Monday, Feb. 16, noon.

BRENNAN continued from p.1

presence that enters her life. The process of creating the play is energizing, and Brennan recognizes its rhythm.

"The first draft is always big and wide-ranging," she said, spreading her arms. "The second draft, where I am now, is more focused. Then the third draft gets big again." *Having* will be staged at the Centaur when it is ready, next season or the one after.

Concordia's Theatre Department has seen some changes, Brennan reported. Two faculty members will be hired to replace early retirees, and the curriculum has been revamped. A new BFA in Playwriting will begin next September, while the joint Theatre/English specialization in Playwriting will be discontinued. Drama in Education will become

HIV continued from p.10

social workers.

"They started on an ad hoc basis. They saw their neighbours dying and leaving their children behind; they saw their neighbours stuck at home, so sick that they couldn't even go to the hospital. They decided to get together, and they asked, 'Let's see if we can help these people.'"

Kiwakkuki provides for clinical care and care for orphans and travels to neighbouring communities to teach AIDS prevention. The existence of

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4881, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

FEBRUARY 5 • FEBRUARY 19

CPR Courses

Everyone is welcome to take the following courses. For information, call Training Coordinator Donna Fasciano at 848-4355.

February 10, 11
CSST First Aid (English)

February 12
Heartsaver CPR (French)

February 14
Heartsaver Plus

February 15
BLS

February 18, 19
CSST First Aid (French)

Campus Ministry

Mother Hubbard's Cupboard

Healthy and hearty vegetarian suppers each Monday night at Annex Z (2090 Mackay), 5-7 p.m. Suggested donation: \$1. Open to Concordia students and their families or roommates. Volunteers also needed. Info: Daryl Lynn Ross at 848-3585.

Oka retreat

Experience the monastic rhythm of prayer and worship. Enter an oasis of peace and tranquillity; enjoy quiet walks, conversation and space. Meet others who want to explore the spiritual dimension of life. Feb. 20-22. Info: Peter Côté at 848-3586.

Mindfulness meditation

Relaxing, centering and concentrating. Beginners always welcome. Wednesdays 12-1 p.m. Annex Z, room 105 (2090 Mackay) and Thursdays at noon, Belmore House (LOY). Info: Daryl Lynn Ross at 848-3585.

Multi-Faith dialogue

A brown bag lunch meeting designed to answer questions, share experiences and foster dialogue between the many faiths on Campus and in our city. Thursdays at noon in the T Annex (2030 Mackay) beginning Feb. 5. Info: Matti Terho at 848-3590.

Body, Prayer and Guided Meditation With God's Word

Nurture your creative self in a holistic way, experience the sacred through body movement, meditation with God's Word, music, art and more. Begins Feb. 6, noon to 1 p.m., Annex Z (2090 Mackay), room 105. Info: Michelina Bertone at 848-3591.

Centre for Teaching and Learning Services

Faculty Development Workshops (Register at 848-2495.)

1. Using Learning Groups and Lectures in Large Classes: Various approaches to engaging students in larger classes will be presented.

Sharing experiences is also encouraged. Monday, February 9, 1 - 3:30 p.m., H-762-1, Hall Building.

2. Virtual Software Demonstrations (Using Images from the Computer Screen): Techniques for both Windows 95 and Macintosh will be introduced, using Paint Shop Pro, Graphics Converter, Flash It, and more. Wednesday, February 11, 10 a.m. - noon. H-521, Hall Building.

3. The Development of the Teaching Dossier: This workshop will provide examples of dossiers, examine some of the concerns in preparing dossiers, and provide suggestions based on CAUT guidelines to help you develop your own teaching dossier. Friday, February 13, 11:30 a.m. - 1 p.m. H-771, Hall Building.

Community Events

McGill Queer Phone Line

Confidential queer peer support and referral line for the queer and queer-positive community. Open Monday to Friday 8 p.m. to 11 p.m. at 398-6822.

Jewish Family Services

Volunteer as a driver escort, tutor/classroom partner, friendly visitor, parent aide, shopping aide, etc. Call 342-0000, ext. 228.

United Theatre Uni

Ten Little Indians, by Agatha Christie. Directed by Walter Aubie. Sunday, February 8, 1 p.m. Erskine and American United Church. 3407 Avenue du Musée. Info: 934-1664.

Concert Hall

7141 Sherbrooke W. Info: 848-7028. Tickets: 790-1245.

Friday, February 6

Dave Turner Quartet, 8 p.m. Students free; \$8 adults; \$5 seniors.

Saturday, February 7

Craig Morrison and the Momentz, 8 p.m. Students free; \$8 adults; \$5 seniors.

Sunday, February 8

Yaron Ross, piano, 8 p.m. Students free; \$8 adults; \$5 seniors.

February 10-13

Electro-Acoustics, multi-channel pieces. 8 p.m. Free.

Saturday, February 14

Meg Sheppard/alclides Ianza, 8 p.m. Students free; \$8 adults; \$5 seniors.

Sunday, February 15

Winiarziana, 2 p.m. Students free; \$8 adults; \$5 seniors.

Thursday, February 19

New Music Ensemble, 8 p.m. Free.

Counselling and Development

848-3545/848-3555. Career and Placement Service (CAPS): 848-7345.

Career Planning Computer Labs (3 sessions): Now you can do career planning using up-to-date, computerized programs. Mondays, February 9, 16, 23, 2 - 4 p.m., SGW. Wednesdays, February 11, 18, 25, 10 a.m. - noon, SGW.

Smart Choices (Career Planning for the 21st Century): \$15 for three sessions. If you are graduating and have no idea what to do next year, then this workshop is for you. Thursdays, February 5, 12, 19, 9:30 - 11:30 a.m., SGW.

Your First Day on the Job — Get it Right! Discover the crucial steps that lead to the successful completion of projects. Tuesday, February 17, 2 - 4 p.m., SGW. Register at CAPS, 2070 Mackay.

Stress Without Tears (Understanding and Controlling Stress): Examine individual life stresses and develop techniques that provide an antidote to stress. Wednesdays, February 11, 18, 1:30 - 4:30 p.m., SGW.

Strategies for Academic Writing: Attend the last of three sessions. (Revising and Editing, Integrating Quotes). Friday, February 6, 10:30 a.m. - 12:30 p.m., SGW.

Good Enough (Steps for Overcoming Perfectionism): Examine your perfectionistic attitudes and move towards your goals realistically and successfully. Friday, February 13, 9:30 a.m. - noon, SGW.

Successful Job Interviews: Through videotaped role-playing, you will discover how you come across, how to answer difficult questions, and what you can improve. Maximum 12 people. Register at CAPS, 2070 Mackay. Thursday, March 26, 1 - 4 p.m., SGW.

Film

Loyola Film Series

F.C. Smith Auditorium, Loyola campus, 7141 Sherbrooke W. Free. Info: 848-3878.

February 9

Shanghai Express (1932), Joseph Von Sternberg, 6 p.m.; *Bringing Up Baby* (1937), Howard Hawks, 7:35 p.m.

February 16

Letter From an Unknown Woman (1948), Max Ophüls, 6 p.m.; *It Happened One Night* (1934), Frank Capra, 7:45 p.m.

Health Services

Wednesday, February 18

Finding Health the Non-Traditional Way. Peer Health Education table on alternative therapies. Lobby, Hall Building, 10 a.m. - 3 p.m.

Lectures

Thursday, February 5

Filippo Salvatore, CMLL, on "Marinetti, Futurism and the Avant-Garde Movements in Early 20th-Century Italy." 3:30 p.m. Loneragan College, 7302 Sherbrooke W. Info: 848-2280.

Friday, February 6

J. Krishnamurti video presentation, "Are we Aware that We are Fragmented?" 8

p.m., H-820, 1455 de Maisonneuve W. Donations. Info: 937-8869.

Tuesday, February 10

Natalie Zemon Davis, Princeton University and University of Toronto, on "Rethinking Cultural Mixture: Leo the African, a 16th Century Muslim Between Europe and Africa." 8:30 p.m., H-110, 1455 de Maisonneuve W.

Wednesday, February 11

Marie-Nathalie Leblanc, Sociology and Anthropology, on "Post-Coloniality, Political Contingencies and Historical Continuities: Citizenship and the Politics of Religious Difference in Côte d'Ivoire." Noon, LB-677, McConnell Building.

Thursday, February 12

Joanna Bottenberg, CMLL, on "Experience and Memory of War in the Art of Otto Dix and Fritz Grasshoff." 3:30 p.m. Loneragan College, 7302 Sherbrooke W. Info: 848-2280.

Thursday, February 12

Carolyn Smart, author of *The Way to Come Home* and *Stoning the Moon*. 4 p.m., H-762, 1455 de Maisonneuve W. Info: 848-2341.

Friday, February 13

Dr. Frances Shaver, Sociology, on "Gender and Sex Work: Prostitutions in the San Francisco Tenderloin." Noon, LB-677, McConnell Building.

Friday, February 13

J. Krishnamurti video presentation, "A Mechanical Way of Living Leads to Disorder." 8 p.m., H-820, 1455 de Maisonneuve W. Donations. Info: 937-8869.

Friday, February 13

Simone de Beauvoir Institute symposium on "bell hooks, Cultural Transformation and Racism." Panelists will include Edina Bayne, Gemma Raeburn-Baynes, Bernadette Charles, Maria Mensah, Brenda Paris, Lorna Roth and Elcho Stewart. 1-4 p.m., 2170 Bishop, Room 101. Info: 848-2373.

Thursday, February 19

Gilbert Drolet, Collège Militaire de Saint-Jean Emeritus Professor of Literature, on "The Media in the Minefield of History." 3:30 p.m. Loneragan College, 7302 Sherbrooke W. Info: 848-2280.

Thursday, February 19

Gregg Bordowitz, video-maker and AIDS activist, on "Victim, Angel, Citizen: Representations of People with AIDS." 6 p.m. H-110, 1455 de Maisonneuve W. Free. Info: 848-4234.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Senate

Friday, February 6, 2 p.m. Russell Breen Senate Chamber, DL-200, Loyola.

Concordia University Part Time Faculty Association

Ratification meeting of the new CUPFA Collective Agreement on Thursday, February 12 at 5 p.m. in the J.A. DeSève Cinema, McConnell Library Building. Copies of the document are on reserve in libraries at

both campuses. Info: 848-3691 or visit Concordia's Web site.

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the University community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Special Events and Notices

Education Department Student Symposium '98

Students from Concordia and neighbouring universities will present papers, projects and works in progress on topics related to the theme, "Beyond the Classroom: Education for a New Millennium." Keynote speaker: Robin Allardyce, director of ITV Carleton University. February 6 - 7. Library Building, fifth floor (Education Department). Free. Info: jeane_ca@alcor.concordia.ca or 848-2012.

Arts & Science and Fine Arts Career Fair

Meet employers, explore job options, seek career advice. Thursday, February 12. Be on the Mezz!

Concordia University Pensioners Association

Annual Casino Day: Thursday, February 26. Those attending are asked to a meeting at the Casino restaurant on the 5th floor at 11:30 a.m. RSVP: Audrey, 486-6119, or Mary, 484-1321.

Call for papers

Sex on the Edge, an interdisciplinary symposium, welcomes proposals in English for individual papers and workshops in the humanities, social sciences and cultural fields. Send a 300-word abstract, along with name, affiliation, address, e-mail, fax, phone and c.v. (maximum 2 pages) to: Dr. Chantal Nadeau, Department of Communication Studies, Concordia University, 7141 Sherbrooke W., BR-111, Montreal, H4B 1R6, or nadch@vax2.concordia.ca. Deadline: March 15.

Association of Commonwealth Universities Award directories

New editions of the two ACU directories for postgraduate and undergraduate students wishing to study mainly, but not exclusively, in another Commonwealth country are now available in the Financial Aid and Awards Office. LB-085, McConnell Building.

Listening and referral centre for students

Peer Helpers are students helping students who provide active listening and referrals to services on campus. Office hours are Monday - Thursday 11 a.m. to 5 p.m., 2090 Mackay. Info: 848-2859.

Unclassified

Daycare

Space available for a child four years of age as of September 1997. Full time, \$5/day. Contact Brenda or Sandra at Garderie les P'tit Profs, 848-7788.

Babysitter needed

Student needed who lives in the Plateau area for babysitting of a 6-year-old. Must be available from 3:30 - 4:30 p.m. and sometimes until 5:30 p.m. Monday-Friday. Call Leonie at 845-4712.

Auditions

Actors needed for Concordia video productions. Males and females of all ages. Call Angie at 648-3555.

Ride needed

Will share gas and driving to San Diego/L.A., early July. Call 488-2278 by April 25 or lf_ratel@alcor.concordia.ca by June 22.

Leaving the country

Everything I own must go, including many books (cinema, linguistics, astrology, etc.), by April 30; nothing over \$100. 488-2278 or lf_ratel@alcor.concordia.ca

Apartment for rent

Short- or long-term in London, England. Fully furnished one-bedroom with small garden. Central heating. New kitchen. Call Graham Metson at 935-7004, (613) 744-7416.

Tutoring and research help

Do you need tutoring in your courses? A Concordia alumnus, MA Economics, can prepare you for exams, research, and writing assignments. Geepu at 287-2685, aclad@colba.net

At a loss for words?

Let me help you. Proofreading & Editing, Copywriting, French to English Translation. David Mitchell - Wordsmith: 484-6071, dmitchell@vir-com.com

English angst?

Proofreading/correcting for university papers, résumés, etc. Also tutor for English, written and/or conversation. Good rates. Lawrence: 279-4710.

Teach English in the Czech Republic

1-2 positions, next September to January. Students are aged 10 - 15. Accommodations provided. Small salary. Must pay airfare. Reply by February 10 at 481-4129.

U.S. work permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

Tennis program

Want to have fun? Play tennis! Call Alain Girard at 332-9665 for more information.

Workshops

Training and Development

To register, call Carmelita Swann at 848-3668.

1. Managing Your Priorities: Build strong working relationships and increase your overall productivity, especially in an environment where changing priorities are a daily reality. \$60. February 18, 9 a.m. - 1:30 p.m. Register by February 6.

See Back Page, p. 11